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CONCORDIA COLLEGE RECORD

PUBLISHED QUARTERLY BY FACULTY OF
CONCORDIA COLLEGE
MOORHEAD :: MINNESOTA

CATALOG FOR 1915-'16
AND ANNOUNCEMENTS
FOR 1916-'17

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JUNE, 1916 VOL. 20, NO. 4

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CONCORDIA COLLEGE RECORD

CONCORDIA COLLEGE CATALOG, 1915-'16

AND

ANNOUNCEMENTS FOR 1916-'17

MOORHEAD, MINNESOTA

CALENDAR-1916

JANUARY.

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1917

JANUARY.

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Calendar for 1916-1917

FALL TERM, FIFTEEN WEEKS

1916

Fall Term Begins.....Tuesday, Sept. 12
Foundation Day.....Tuesday, Oct. 31
Thanksgiving Day.....Thursday, Nov. 30
Fall Term Ends.....Friday Evening, Dec. 22

WINTER TERM, THIRTEEN WEEKS

1917

Winter Term Begins.....Tuesday, Jan. 2
Washington's Birthday.....Tuesday, Feb. 22
Winter Term Ends.....Friday Evening, March 30

SPRING TERM, EIGHT WEEKS

1917

Spring Term Begins.....Tuesday, April 2
Class Sermon.....Sunday Evening, May 20
Class Exercises.....Thursday Evening, May 24
Commencement.....Friday Morning, May 25
Alumni Meeting.....Friday Afternoon, May 25

Northwestern Lutheran College Association

OFFICERS

REV. J. M. O. NESS, *President,* Perley, Minn.
REV. J. TANNER, *Vice President,* Milnor, North Dakota.
MR. L. CHRISTIANSON, *Secretary,* Fargo, North Dakota.
PROF. W. P. ROGNLIE, *Treasurer,* Moorhead, Minn.

BOARD OF DIRECTORS

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REV. T. A. SATTRE, Evansville, Minn.
REV. H. FARSETH, Leeds, N. D.
REV. A. B. HINDERLIE, Ada, Minn.
REV. P. MYKLAND, Fillmore, N. D.
PRES. J. A. AASGAARD, Moorhead, Minn.

BOARD OF TRUSTEES

Term Expires January, 1917.

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DR. O. J. HAGEN, Moorhead, Minn.
REV. S. O. BRAATEN, Thompson, N. D.
MR. NILS BYE, Brandon, Minn.
MR. OLE MARTINSON, Moorhead, Minn.

Term Expires January, 1918.

HON. L. L. BRUSLETTEN, Wahpeton, N. D.
ATTY. H. A. JOHNSON, Ulen, Minn.
REV. R. R. SYRDAL, Shelly, Minn.
MR. ERIK T. LEE, Kindred, N. D.
HON. E. H. HOLTE, Gardner, N. D.

Term Expires January, 1919.

MR. O. RAMSTAD, Thief River Falls, Minn.
REV. E. C. TOLLEFSON, Finley, N. D.
REV. A. M. LUNDE, Christine, N. D.
MR. H. HAMMER, Cooperstown, N. D.
MR. S. STRANDNESS, Larimore, N. D.

BOARD OF AUDITORS

O. E. REIERSGORD, Ulen, Minn.
C. PAULSON, Moorhead, Minn.

EXECUTIVE COMMITTEE

J. M. O. NESS — J. A. AASGAARD
L. CHRISTIANSON — O. MARTINSON

BOARD OF REGENTS

of the United Norwegian Lutheran Church

RT. REV. T. H. DAHL, D. D., *Chairman,* Minneapolis, Minn.
REV. J. A. AASGAARD, *Secretary,* Moorhead, Minn.
PROF. C. P. LOMMEN, Vermilion, S. D.
PROF. J. E. GRANRUD, Minneapolis, Minn.
REV. O. G. U. SILJAN, Madison, Wis.

INSPECTOR—1915-1916

DR. T. H. DAHL.

Faculty

REV. J. A. AASGAARD, A. B., B. D., *President, History, Religion.*

WILHELM P. ROGNLIE, M. Accts., *Commercial Branches.*

REV. T. A. MASON, A. B., *Registrar, English.*

REV. J. TANNER, A. M., *Norwegian, Religion.*

OLE TONNING, A. M., *German, History.*

ALBERT AARDAL, *Manual Training, Architectural Drawing.*

EMMA NORBRYHN, A. B., *Latin, Norwegian.*

ALFRED SATTRE, B. S., B. S. A., *Chemistry, Biology.*

*..... *Education, Philosophy.*

CLARISSA A. NELSON, Normal Graduate, *Supervisor Normal Training.*

EVELINE L. ANDERSON TONNING, A. B., *Mathematics.*

O. J. HANSON, M. Accts., *Shorthand, Typewriting.*

REV. E. R. ANDERSON, A. B., *Norwegian Bible.*

*To be appointed this fall.

REV. MARTIN ANDERSON, A. B., D. D.,
English Bible.

LILLY AMUNDSON, *Dom. Sc. Graduate,*
Domestic Science.

OLGA OLSEN, *Normal Graduate,*
Model School.

JEANETTE HAGEN, Preceptress,
English.

MOLLIE MARTINSON, B. Music,
Piano.

HARRIET GILBERT,
Piano.

ADA GRINAGER,
Piano.

HERMAN MONSON, A. B.,
Violin, Director of Band.

MILDRID ROMSDAL,
Voice, Public School Music.

Other Officers

O. J. HANSON, *Secretary of the Faculty.*
W. P. ROGNLIE, *Treasurer.*
CLARISSA NELSON, *Librarian.*
HELGA FJELSTAD, *Matron.*

General Information

AIM

CONCORDIA COLLEGE was established for the Christian education of young men and young women. The management believes in combining sound instruction in the principles of the Christian religion with all the secular branches in the various courses offered by the school.

On this basis and through its several courses of study, the school aims to give the student a thorough and useful training for the duties of life.

HISTORY

The Northwestern Lutheran College Association, organized April 14, 1891, and incorporated July 8, the same year, purchased the Bishop Whipple School, which a few years previously had been erected by the Episcopalians at a cost of $25,000. The new institution was named Concordia College, and began its work October 15, 1891. Amid fitting ceremonies it was formally dedicated to educational work on the 31st of October, 1891.

LOCATION

Concordia College is located in the southern part of the City of Moorhead, within a distance of eight blocks of the principal streets, the postoffice, the Northern Pacific and Great Northern depots, and the Norwegian and Swedish Lutheran churches. Fargo and Moorhead form virtually one city and have a total population of 25,000.

The City of Moorhead is lighted by electricity, and has excellent street car, gas, water and sewer systems. The city water is supplied from artesian wells.

Moorhead is located in Clay County and this county has voted out the saloons for the next three years.

A CORNER OF THE CAMPUS

BUILDINGS

The Main building, 131 feet long and 75 feet wide, built of granite and pressed brick and trimmed with Bedford stone, contains class rooms to accommodate 400 students, reading rooms and library, chemical and physical laboratory, a large gymnasium, offices for the President, the Treasurer, and the Registrar, and an auditorium with a seating capacity of 800.

The Ladies' Hall, 96 feet long and 36 feet wide, has a basement and three stories. It contains dormitory rooms for 100 girls, Preceptress' room, rooms for the Domestic Science Department, laundry, and bath rooms.

The Boys' Dormitory has two parts, each 78 feet long by 38 feet wide, and contains rooms to accommodate 142 students with two in each room. The dormitory is furnished with mattresses and single beds. A dining room in the basement provides tables for 250 students.

The Gymnasium, 90 feet long and 60 feet wide, is being constructed this summer. The basement contains Manual Training rooms, shower baths and lockers.

The Hospital has six wards. A competent nurse will be placed in charge of this hospital insuring proper care and comfort for the students during illness. The only expense to students is the amount charged by nurse and doctors.

These buildings are steam heated and electric lighted. Standpipes in the halls, connected with the city water works, furnish abundant water for washing and for protection against fire. The buildings are provided with fire escapes.

All drinking water for the institution is supplied from first-class artesian wells.

ADMISSION

Concordia College is a co-educational institution. Students may enter at any time; but the most rapid progress is made and the greatest satisfaction is experienced by those who enter at the beginning of the school year and continue without interruption until their courses of study

are completed. Students may select any of the courses of study offered by the school, but are permitted to take only such work as they are prepared to do satisfactorily. It is understood that all who register as students at Concordia College will cheerfully obey the rules of the school. Others are not desired.

EXAMINATIONS

Examinations are held at the end of every term or when the subject is completed. The following marks will be given:

100—96 A+; 95—90 A; 89—85 B+; 84—80 B; 79—75 P (passed); 74—65 C (conditioned, which means that students will be permitted to make up subjects outside of class, and be given one opportunity to take new examination). A condition may be removed by examination at convenience of teacher before subject is offered again in class. Only one such examination is allowed. Under 65 F (failure). A failure must be taken over in class before student is admitted to advanced work in the same subject as that in which he failed.

A student attaining the grade of 93 in three-fourths of the subjects carried will be excused from semester examinations in such subjects.

GRADUATION

A student is entitled to graduate whenever he has passed a satisfactory examination in all the studies of the course pursued, and at the end of the year he receives a diploma as a certificate of graduation.

No student will be granted a certificate of graduation unless the usual literary requirements demanded by the faculty have been complied with, and his deportment at school has been of a satisfactory character.

For instruction, board and room with heat and electric light:

EXPENSES

Fall term, fifteen weeks	$70.00
Winter term, thirteen weeks	80.00
Spring term, eight weeks	30.00
Total expense for students staying the year, per week	5.00

Those who wish to pay by the week or stay less than a term will be charged $6.00 per week in the Fall term, $7.00 per week in the Winter term and $5.00 per week in the Spring term.

Those intending to enter the school must not come unless they are prepared to pay in advance for term or have made satisfactory financial arrangements with the President. This rule will be strictly adhered to, and parents are requested either to send check with student or to mail same to the Treasurer of the college. In case a student does not stay the whole term, the charges will be by the week rate and balance will be refunded.

Students in the Commercial and Shorthand Courses pay an annual fee of $10.00 *for use of business room and typewriters.*

Students in the Manual Training and Drawing Courses pay a tuition of $5.00 *per term for each course.*

Students in the Ladies' Seminary Course pay a tuition of $1.00 *per month.*

A reduction is made when two or more students from the same family attend school at the same time.

Students may deposit surplus money with the Treasurer for safe-keeping.

Students who board and room at the college during Christmas vacation will be charged $5.00.

For diplomas issued to graduates from any of the courses a fee of $2.00 will be charged.

Price of Vocal and Instrumental Music instruction will be found on pages 47 *and* 48.

SPECIAL FEES

Registration fee $0.50
Locker rental, term .50; year 0.75
Physics, per semester..... 2.00
Agriculture, per semester..... 2.00
Chemistry, per semester.....$4.00
Biology, per semester..... 3.00
Physiography, per semester.. 2.00

RULES AND REGULATIONS

All students are required to attend the Sunday morning service and the daily chapel devotions.

Students who do not register at the first opportunity, or on the day announced for the beginning of the second and third terms, will be charged an extra registration fee of one dollar.

Students must give excuse for absence at the first recitation following the absence.

Excused absences must be made up by special recitation at a time appointed by the teacher.

Unexcused absences count as zero. Five unexcused absences in one term severs a student's connection with the school.

Students are not permitted to purchase or drink intoxicating liquor; furthermore, students are forbidden to use alcoholic liquor for medical purposes without permission from the President.

Students are forbidden to use tobacco in any form in the school building or on the premises.

Cigarette smoking and card playing are absolutely forbidden.

No student is permitted to leave the city without permission nor to visit billiard and pool rooms, bowling alleys, or dances.

A deposit of two dollars must be paid when registering. If room is left in good order and no property damaged, this fee will be returned when leaving.

Dormitory doors close at seven o'clock in the evening and no vistors are received after that hour.

The young women are under the supervision of the preceptress. They must consult with her about the choice of room and boarding place and must not change either without permission. They must have special permission to be absent from their rooms in the evening, to attend social affairs outside of the college, or to go riding.

It is an implied contract that students comply with the rules and regulations of the school, and no one will be retained who disregards these rules or whose presence is found harmful to the good work and order of the school.

Students' Organizations

RELIGIOUS

THE Young People's League is organized for the purpose of improving its members spiritually, intellectually, morally, and socially, to study the Lutheran doctrines and confession, and to further the interests of the Church.

Concordia Norsk Lærerforening was organized for the purpose of creating interest in and furthering the cause of the parish school. The members are parochial teachers and others interested in the religious instruction of children. Meetings are held once every week.

On Thursday evenings, a prayer meeting with Bible reading is conducted by the students of the school.

LITERARY

The Chrysostom, a debating and literary society, consisting of boys in the academy.

The Periclesian, a debating and literary society, consisting of academy boys.

The Acroma, consisting of girls in the academy.

The Chrysostom, the girls' section, a literary society, consisting of girls in the academy.

The above named societies meet Saturday mornings from 10:40 to 12:30 o'clock. The work is conducted under the supervision of the English department and 1-5 credit is given annually for satisfactory work in these societies.

The Mondamin, a debating and literary society, consisting of college men, holds weekly meetings.

The Norden, a literary society, is conducted in the Norwegian language and meets each Monday evening.

Studentersamfundet, a Norwegian debating and literary society, meets weekly.

THE CRESCENT

The Crescent is published by the students monthly during the school year.

THE NORWEGIAN INTER-COLLEGIATE ORATORIAL CONTEST

This contest includes the principal colleges of the State and these compete in annual contests.

HAGEN-DOSLAND CUP

In February, 1909, Dr. O. J. Hagen and Attorney C. G. Dosland presented the Chrysostom and Periclesian societies with a silver loving cup, and requested that it be competed for annually by these societies, the society winning the cup to hold it as a trophy for one year.

THE HAGEN PRIZE

Dr. O. J. Hagen has presented the Chrysostom and Periclesian societies with an annual gift of gold and silver medals which are to be given to the two receiving first and second places in the annual oratorical contest.

THE DOSLAND PRIZE

Attorney C. G. Dosland has provided prizes consisting of gold and silver medals for those who win first and second places in the annual declamation contest between the Chrysostom and Periclesian societies.

GIFTS

The Senior class of 1916 presented the library with seven volumes of the Variorum Shakespeare.

MUSICAL

The Concordia College Band, organized in 1899, has developed into a concert of forty pieces with new instruments and new uniforms. It has made several concert tours and each year gives a series of public concerts in the city. The band plays in the low pitch and all prospective bandmen should provide themselves with standard make, low pitch instruments.

The Choral Union, consisting of two hundred voices, rehearses once a week and, together with the various

church choirs of the Red River Valley, gives an annual song festival at the college. The Choral Union also appears separately on numerous public programs, as well as in concerts in the two cities, during the school year.

THE ATHLETIC ASSOCIATION

This is an organization of students for the purpose of systematizing the management and the financing of the various athletic teams. The membership fee has been a dollar and a half for the year. This has admitted all members to all athletic games on home grounds.

Additional Information

BOARDING

THE school is provided with excellent facilities for boarding. The dining hall seats 320. The boarding department is under the direct management of the school. Groceries and provisions are bought in large quantities at low prices, making it possible to give good board at a reasonable rate. Those who wish to board themselves can usually find rooms at reasonable prices in the city.

STUDENT AID

The college offers an opportunity to a few young women to earn a part of their expense by waiting and clearing tables. The students who do this work are allowed $2.00 a week for clearing tables and 75c a week for waiting on tables. The matron will assign to such students a number of tables which they are then to take care of. In assigning such work, preference will be given to those who have attended the longest time.

Do not come hoping to get such work unless you have definite promise from the school to that effect, as these positions are very few. The school will try to find places where students may work for board and room, but we

would advise that all students try to secure the necessary amount of money for a term or a year's stay, as the case may be, as it is very difficult to carry the proper amount of school work and at the same time do the work that is expected by those who give board and room in return for work.

READING ROOM AND LIBRARY

The reading room contains the leading papers, periodicals, and magazines in the English and the Norwegian languages. The library is supplied with reference books for all departments and with standard books of fiction.

SPECIAL INFORMATION

Separate circulars giving detailed information can be obtained by writing to the college for same.

A course is also offered for those who are deficient in English, especially for such as have lately come from Germany or the Scandinavian countries, who generally have a good education but need special instruction in the English language and American history and government. Special classes under expert teachers are organized for this class of students.

Special courses are also offered in religion, Bible, and kindred subjects for those who desire to become more efficient in Sunday school work, parochial work or other religious work.

CHURCHES

There are eight Lutheran churches in Moorhead and Fargo: Trinity Church, Moorhead; Betesda (Swedish) Church, Moorhead; First Norwegian Church, Fargo; Pontoppidan Church, Fargo; Swedish Church, Fargo; St. Mark's (English), Fargo; German Church, Fargo; St. Paul's Church, Fargo.

NOTICE

The school furnishes mattresses, chairs, tables, electric light, and heat. The student furnishes his own bedclothes and towels.

MEN'S DORMITORY

Students arriving at Moorhead should go directly to the school. Here they may leave their checks for baggage, which the school will order to be taken to their rooms. Those who arrive at Fargo should take the street car to the corner of Fifth avenue and Seventh street south, Moorhead. From this point the college buildings are only three blocks south.

Students who have standings from other schools should present them at the time of registration in order to receive due credit for all branches completed elsewhere.

Students should bring with them whatever text books and standard reference works they may have on the subjects they are to pursue at school.

Text books and school supplies of all kinds may be obtained at reduced prices at the college.

No electric iron, nor any appliance that uses electricity or electric lamps not furnished by the Dormitories may be used.

All catalog information is subject to change at the discretion of the management.

The College

THE work of this course is designed to prepare for the professional schools, such as law, medicine, and theology, and leads to the degree of Bachelor of Arts. Such degree will be conferred only when the applicant has the required number of credits.

REQUIREMENTS FOR ADMISSION

For admission to the Freshman class fifteen credits are required. These may be distributed as follows:

I. Required of all students:

a. English, three credits, including Rhetoric, Literature, Composition.

b. Mathematics, two credits, including Elementary Algebra, Plane Geometry.

c. Language, two credits, Latin or German.

II. Elective.

Enough credits to make up the remainder of the required fifteen may be chosen from the following studies:

Higher Algebra (½ credit), Botany (½), Chemistry (1), Civics (½), English Literature (2), German (2), Greek (2), History (2), Latin (2), Norwegian (3), Physics (1), Physiology (½), Political Economy (½), Physiography (½), Solid Geometry (½), Trigonometry (¼), Zoology (½). See page 26.

REQUIREMENTS FOR GRADUATION.

The degree of Bachelor of Arts will be conferred upon the student who fulfills the conditions as to amount, distribution and grade of work stated below.

I. Amount of work.

1. The student must earn 120 units, in addition to the units required in Physical Education. A unit is defined as one hour of classroom work per week pursued for one semester. Two semesters' work in Physical Education is required of all graduates.

2. The normal amount of work for a student is 15 hours a semester, while the minimum required is 12 hours. No student will be permitted to take more than 18 hours unless he has attained an

average grade of "A" in his work, and then only on the recommendation of a committee of the faculty.

3. No student will receive credit for the first year of any foreign language unless he has pursued the study for two semesters.

II. Distribution of work.

1. The student must complete one major and two minors. A major is not less than eighteen units in one department, while a minor is not less than twelve units in one department.

2. The maximum amount of credit that will be allowed in any one department is twenty-four units.

3. The major shall be chosen from one of the groups of subjects given below, and a minor from each of the remaining two groups.

I.	II.	III.
English	Bible	Astronomy
French	Economics	Chemistry
German	Education	Domestic Science
Greek	History	Geology
Latin	Mental Science	Manual Training
Norwegian	Music	Mathematics
	Political Science	Physics

4. The student must report to the registrar on his choice of major and minors before the end of the Sophomore year. At no time shall the choice of a major be changed except by a vote of the faculty on a direct recommendation of the department in which the major has been chosen.

III. Grade of work.

No student will be graduated who does not attain an average grade of "B" in his work.

IV. Courses required of all students.

Bible	16 units
English	12 units
Foreign Language	12 units
History	6 units
Mathematics	6 units
Mental Science	6 units
Physical Education	6 units
Science	6 units

Courses of Study

EDUCATION

I. *Elements of Psychology.* This course is prerequisite to all the other courses in the Department of Education. Psychology is treated

as the science of human behavior. Text-book assignments, lectures, and simple experiments by the class. Three hours weekly, thruout year.

II. *Educational Psychology.* In this course the psychological principles applied to the process of education are investigated and discussed. Three hours weekly, first semester.

III. *History of Education.* A survey of the educational systems of the world historically considered. Attention is given to the contemporary school systems of England, France, Germany, Scandinavia, and the United States. Three hours weekly, second semester.

IV. *Educational Administration.* A detailed study of the organization and administration of education in our country. Special attention is given to the system of Minnesota and the Dakotas. Three hours weekly, first semester.

V. *High School Management and Practice Teaching.* This course aims to give special training for high school work. The aims, methods and current problems of secondary education are investigated and discussed. Members of the class devote part of the time to observation of high school work and practice teaching. Three hours weekly, second semester.

ENGLISH

The Department of English includes courses in composition and literature. The work in composition is made as practical as possible, recognizing in the average student the need of thorough drill in the expression of his thought in clear, vigorous English. The courses aim to cover the fundamental principles of composition, oral and written, applying them practically to the student's own writing. In literature the courses are arranged with the aim in view to cultivate in the student a keen appreciation of the best in literature and to lay the foundation for sound literary criticism.

English is required thruout the Freshman and Sophomore years, while advanced courses are offered for those who wish to pursue the study further. The instructor has the authority to cause any student noticeably deficient in English to report to him for special work at any time.

COMPOSITION AND PUBLIC ADDRESS

I. *English Composition.* Theory and practice of English Composition. Studies in the organization of literary material. Daily and fortnightly themes. Conferences, readings and reports to illustrate the principles of English prose literature. Two hours thruout the year.

II. *Advanced Composition.* This course is a continuation of English I. The rhetorical principles of narration, description and exposition are studied in detail. Daily themes, lectures and private consultations. Three hours weekly, thruout the year.

III. *Argumentation.* Principles of argumentation practically applied to oral discussion of political, economic and sociological questions. Argumentative writings and speeches by eminent men analyzed and briefed. Extempore speaking. Two hours thruout the year.

IV. *Public Address.* Practical training in the composition of the public address. Practice in writing for definite audiences. Readings, conferences, and study of contemporary public speakers. Two hours thruout the year.

V. *Special Composition.* This course is supplementary to English I and is required of all students, irrespective of classification, whose oral or written work reveals carelessness or deficiency in English. Two hours weekly.

VI. *General survey of English Literature.* This course is designed to cover the whole field of English Literature in historical outline, and to prepare the student for a more intimate study of special periods. The effort is to combine historical with purely literary appreciation. Masterpieces of representative writers are read and discussed. Three hours thruout the year.

LITERATURE

VII. *American Literature.* This course aims at a somewhat exhaustive study of a few of the typical American writers as the exponents of the thought and life of their time. Two hours weekly, thruout the year.

VIII. *The Drama.* The object of this course is to give the student an appreciation of the drama as a fine art and to acquaint him with representative works of the great dramatists. The first semester will be devoted to the ancient and Renaissance drama, while the works of the modern and contemporary writers will be studied in the second semester. Three hours weekly, thruout the year.

IX. *Shakespeare.* An introductory study of Shakespeare's development as a poet and dramatic artist with a detailed study of some of his representative plays. Some attention will be given at the outset to the pre-Shakespearean drama. The class work will take the form of discussion, recitations and lectures. Alternates with Course VI. Three hours thruout the year.

X. *Nineteenth Century Poets.* Selected poems by Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson and Swinburne are read and analyzed for thought and structure. Alternates with Course IV. Three hours.

XI. *Biblical Poetry.* In this course the King James version will be used as a text. The lyric and dramatic poetry of the Bible will be read and discussed in class, and assignments will be made for outside study and analysis. Two hours weekly, thruout the year.

GERMAN

I. *Bacon's German Grammar* used throughout year. Stress laid on reading. Gluck Auf and one classic read. Oral and written work. Offered to high school graduates who have not had German. 180 hours.

II. *Grammar Reviewed.* Compositions twice a week throughout year. Three classics read. Oral work throughout year. 180 hours.

III. *Grammar and Compositions.* Conversation throughout year. Three classics read including Schiller's Wallenstein and Sudermann's Frau Sorge. 144 hours.

IV. *Works of Goethe, Schiller* and other poets studied. Written work throughout year. Conversation and reports. 108 hours.

V. *History of German Literature.* A course in the study of the development of German literature. Selections illustrating this development will be read and interpreted in class. Besides the reading of texts there will be lectures, quizzes, collateral reading, and reports. Robertson's Outline of German Literature will be used. 108 hours.

GREEK

Two years of Greek are offered in the College Department. These are elective to Juniors and Seniors of the Academy.

I. *White's First Greek Book* completed. Xenophon's Anabasis begun. Special stress laid on syntax and vocabulary. Written exercises. 180 hours.

II. *Four Books of Xenophon's Anabasis* read. Greek composition Goodwin's Greek Grammar. New Testament Greek—St. John's Gospel. 180 hours.

LATIN

I. *Bennett's First Year Latin completed.* Oral and written lessons. 180 hours.

II. *Cæsar's Gallic War,* Books I to IV. Review of inflections; study of syntax; Latin composition; the life of Cæsar. 180 hours.

III. *Cicero.* Six orations; the life of Cicero; De Senectute; grammar and composition. 180 hours.

IV. *The First Six Books of the Aeneid of Vergil;* study of mythology; elements of Latin prosody; life of Vergil; Latin composition. 180 hours. The above courses are offered to high school graduates.

V. *Livy.* Selections from Books I, XXI, XXII. 72 hours.

VI. *Horace.* Selections from the Odes and Epistles. 72 hours.

VII. *Roman Oratory.* History of Roman Oratory. Readings from Cicero and Quintilian. 72 hours.

VIII. *Drama.* Play from Plautus, Terence, and Seneca.

HISTORY

I. *Medieval European History.* This course aims to trace the steps in the transition from the ancient to the modern civilization. Emphasis is placed upon the social and economic aspects of the events and institutions that exerted a perceptible influence upon the modern world. Lectures, collateral reading, and map-drawing supplement the regular text-book work. Three hours weekly, first semester.

II. *Renaissance and Reformation.* This is a continuation of Course I. Three hours weekly, second semester.

III. *Europe in the Nineteenth Century.* This course aims to trace the movements which tended toward social and political reform in modern Europe, the unification of Italy and Germany, and commercial and colonial expansion. Three hours weekly thruout the year.

IV. *Economic History of the United States.* This work comprises a study of the origin and development of American industrial and political institutions. Attention is given to problems of municipal governments and comparison made between our institutions and those of the leading European states. The fundamental questions of the day are given careful consideration. Three hours weekly thruout year.

V. *The Principles of Economics.* A comprehensive study of the principles of economics. The growth of public industry is traced, and the relation of the state to private enterprise is examined. A brief survey of the development of economic thought. Lectures, collateral reading, and written reports. Three hours weekly thruout year.

MANUAL ARTS

Advanced Furniture Making. This course involves more difficult operations and problems in furniture making. Working drawings must be submitted and mill bills made out. Factory methods are employed by using jigs and machinery as much as possible. Time: Three double periods a week. 1) Review of tool processes. 2) Mill work and care of woodworking machinery. 3) Study of different types of construction as related to furniture making. 4) Principles of design, constructive and ornamental. 5) Selection of problem; suggested projects: Table, Morris chair, Roman seat, writing desk, red cedar chest, buffet, etc. 6) Analysis of one of the above projects as to construction and design. 7) Finished product.

Note: Talks will be given thruout the course.

Organization and Teaching of Manual Arts. The aim of this course is to study the organization of the shop, the working out of courses and methods of teaching the manual arts. Two hours a week thruout the whole year will be devoted to this work. 1) History of manual training. 2) Development and tendency of

manual training. 3) Different courses. 4) Shop organization. 5) Outlook. 6) Literature on the subject of manual arts. 7) What can be done to promote further development. 8) Special teacher. 9) Outside reading and reports. Three hours weekly.

Architectural Drafting. This course will be given two double periods a week thruout the school year. 1) History of Architecture. 2) Study of the orders. 3) Methods of drafting for different types of buildings. 4) Study of stone and brick construction. 5) Suggested problems: Public library, high school building. 6) Plans and elevations. 7) Specifications and cost of building drawn. Note: Talks will be given regulary thruout the course.

MATHEMATICS.

I. *Higher Algebra.* A review and continuation of Course I, including factoring, the fundamental rules, highest common factor, lowest common multiple, fractions, involution, evolution, surds, imaginaries, inequalities, ratio, proportion, arithmetical and geometrical progressions, quadratic equations and problems requiring both simple and quadratic equations. Five hours weekly, first semester.

II. *Solid Geometry.* A study of lines and planes of general properties of polyhedrons and of the sphere. Special attention is given to theorem and problems necessary in the mensuration of these solids. Wentworth and Smith, Solid Geometry. Five hours weekly, second semester.

III. *College Algebra.* Quadratic equations, irrational equations, simultaneous quadratic equations, differentiation of algebraic functions, development of functions (by method of Taylor's formula, binomial theorem and indeterminate coefficients), theory of equations, solution of numerical higher equations, permutations, combinations and determinants. Four hours weekly, first semester.

IV. *Trigonometry.* Plane Trigonometry completed. Well's Complete Trigonometry. Four hours weekly, second semester.

V. *Analytic Geometry.* Rectilinear and polar coordinates, properties and equations of the straight line conic sections, forming of equations of loci whose law of development is known and the transformation of coordinates. Ashton's Analytical Geometry. Three hours weekly, first semester.

VI. *Differential Calculus.* Osborn's Differential and Integral Calculus. Three hours weekly, second semester.

MUSIC

I. *Musical Theory.* Two hours a week thruout the year.

II. *Harmony.* Two hours a week thruout the year.

III. *History of Music.* Twice a week thruout the first half-year.

BASKET BALL TEAM, 1916

IV. *Musical Analysis.* Twice a week thruout the second half-year.

V. *Advanced Harmony and Simple Counterpoint.* Two hours a week thruout the year.

NORWEGIAN

I. *Eikeland's Grammar.* Rolfsen's Reader, III and IV. Declamations. Compositions. 180 hours.

II. *Eikeland's Grammar completed.* Boken om Norge, IV and V. Works by Bjørnson, Lie and Kjelland read. Tønnesen's Manual of Composition. History of Norway. 180 hours.

III. *Special—Olson's Grammar.* This course is offered to students who cannot speak or read Norwegian as preparatory to Norwegian I. 180 hours.

IV. History of Norwegian Literature. Av Litteraturen før 1814. Pauss og Lassen II. One composition a week, at least six of which are book reviews.

V. One composition a week. Reports on special topics. Jonas Lie's "Gaa Paa," Bjørnson's "Arnjlot Gelline" and "Sigurd Slembe," Ibsen's "Kongsemnerne," besides other books of the best Norwegian authors read.

RELIGION

I. *Bible—Norwegian.* One of the Gospels and the Acts of the Apostles will be studied during the year. Lectures and quizzes. Two hours per week.

II. *Greek Testament.* Two credits (2 hours per week). Novum Testamentum Graece, ed Nestle. One of the Gospels, and selected Epistles read and translated.

III. *History of Christian Doctrines and Evidences.* The important doctrines of the Christian Church are studied. Lectures, quizzes, collateral reading, and reports. Origin of Christianity, 1915-1916. Two hours weekly.

SCIENCE

I. *Chemistry, General Inorganic.* A study of the fundamental principles and general theories of chemistry; the chemical and physical properties of metals and non-metals. Laboratory work. Five hours thruout the year.

II. *Chemistry, Qualitative and Quantitative.* A course in the general study of the characteristic reaction of metals and acids; gravimetric separation and analysis of metals; volumetric analysis. Four hours thruout the year.

III. *Chemistry, Organic.* A course in the general theory of carbonic compounds, with a detailed study of the more important mem-

bers of the aliphatic and aromatic series. Laboratory preparations. Four hours thruout the year.

Geology. The geological forces now modifying the earth; their past, present and future work; development of the North American continent. First semester, three hours weekly.

Astronomy. A study of the celestial sphere, earth, sun, moon, planets, comets, meteors, nebulae, and stars. Second semester, three hours weekly.

Biology. A study of fundamental biological laws and principles relating to plants and animals. The structure of representative members of each group. Laboratory work. Four hours thruout the year.

The Academy

REQUIREMENTS FOR GRADUATION

A STUDENT who desires to graduate from the Academy must offer 15 year-credits of high school work. Of these 15 year-credits the following will be required: English, four credits; elementary algebra, one credit; plane geometry, one credit.

In addition, unless excused by the proper authorities, a student will be expected to offer the following credits: Physics, one credit; history, two credits; a foreign language, two credits. The balance of the credits may be selected by the student from the following list so far as same are offered by the school during the year:

LIST OF CREDITS

MATHEMATICS—Elementary algebra, one credit; plane geometry, one credit; higher algebra, one-half credit; solid geometry, one-half credit.

LATIN—Grammar, one credit; Caesar (four books), one credit; Cicero (six orations), one credit; Virgil (six books), one credit.

GERMAN—Grammar, one credit; Literature, one to three credits.

NORWEGIAN—Grammar, one credit; Literature, one to three credits.

HISTORY—Ancient (to Charlemagne), one credit; Modern (from Charlemagne), one credit; English, one-half credit; Senior American History, one-half credit.

ECONOMICS—Elementary Economics, one-half credit; Commercial Geography, one-half credit; History of Commerce, one-half credit; American Government, one-half credit.

NATURAL SCIENCES—Physics, one credit; Chemistry, one credit; Botany, one-half credit; Zoology, one-half credit; Physiography, one-half credit; Astronomy, one-half credit; Physiology, one-half credit; Geology, one-half credit.

VOCATIONAL SUBJECTS—*Business Subjects*—Business Law, one-half credit; Business Arithmetic, one-half credit; Elementary Bookkeeping, one-half credit; Stenography and Typewriting, one credit; Advanced Bookkeeping and Business Practice, one credit.

Manual Subjects—Freehand Drawing, one credit; Mechanical Drawing, one credit; Shop work, one to two credits; Modeling and Wood Carving, one credit; Domestic Art and Science, one to two credits.

The term "credit" means not less than five recitations of not less than fifty minutes for a period of thirty-six weeks.

Owing to the fact that drawing and shop work do not require outside preparation, they will not be credited on same basis as academic studies. In manual subjects and laboratory practice a credit means five recitations of eighty minutes each for thirty-six weeks.

Not more than three credits will be allowed toward graduation in the vocational subjects, including business subjects, manual subjects, domestic art and science.

All students will be required to take at least two periods a week of religion during attendance at the school. They must also pass the required examinations in same in order to be graduated from any course. This requirement is in addition to the fifteen credits for graduation and cannot be waived.

Courses of Study

BIBLE

I. *Old Testament.* An historical examination of the books of the Old Testament. 72 hours.

II. *New Testament.* The books of the New Testament, studied collectively. 72 hours.

III. *Catechetics and Methods of Teaching.* A study of Pontoppidan's Forklaring. 180 hours.

IV. *Church History.* Recitations from text book and supplemental lectures. 108 hours.

V. *Exegesis.* A careful study of one of the books of the New Testament. 72 hours

VI. *Biblical History.* A careful study of Vogt's Bible History. 180 hours.

ENGLISH

The course of study in the academy is designed to cultivate habits of accuracy, to develop a conscious appreciation of the beauty of language, and to secure to the student an enlargement of the ideals of life. Careful attention is given to the manner in which he expresses himself in his daily recitations, and the teacher lays stress on the three distinct phases of English instruction: (1) Grammar; (2) Composition; (3) Literature. Short themes are required at least twice a week thruout the course, while longer themes will be assigned from time to time.

ENGLISH I. *Composition and Literature.* A rapid review of English grammar and short themes. The aim of the course is to encourage spontaneity and ease in writing and speaking. Emphasis is strongly laid on grammar, punctuation, sentence structure, capitalization, spelling, etc.

A number of the easy English classics are read in class, supplemented with outside reading. Five hours thruout the year.

ENGLISH II. *Composition and Literature.* Daily themes. A review of grammatical forms and a more detailed study of the *forms of discourse.* There is insistence upon correct and effective sentence structure and upon care in choice of words. Reading of classics, discussions, quizzes and reports. Five hours thruout the year.

ENGLISH III. *History of English Literature and Composition.* The literary history of English, from its beginning to the present day, is studied in outline. The significance of the various literary periods is dwelt upon. Masterpieces of the different authors are read and discussed. Weekly themes, reports, quizzes. Four hours thruout the year.

ENGLISH IV. *American Literature and Advanced Composition.* An outline history of American Literature. The works of American authors are studied in detail. Attention is paid to magazine development and the short story. In composition special attention is given to exposition and argumentation. Four hours thruout the year.

SENIOR GRAMMAR. A thorough study and review of English grammar. 90 hours.

GERMAN

I. *Bacon's German Grammar* used throughout year. Stress laid on reading. Gluck Auf and one classic read. Oral and written work. 180 hours.

II. *Grammar reviewed.* Compositions twice a week thruout the year. Three classics read. Oral work thruout the year.

III. *Grammar and Compositions.* Conversation throughout year. Three classics read including Schiller's Wallenstein and Suderman's Frau Sorge. 144 hours.

IV. *Works of Goethe, Schiller* and other poets studied. Written work thruout the year. Conversation and reports. 108 hours.

HISTORY

I. *United States.* Textbook, reports and collateral reading. Half-year. Text: Ashley's American History. 90 hours.

II. *American Government.* Textbook, reports and collateral reading. Text: Gardner. Half-year. 90 hours.

III. *English.* For students in Normal Course. Walker's Essentials of English History text used. Map work. 90 hours.

IV. *Ancient.* Study of Oriental Nations up to the time of Charlemagne. Map work and note book work. Text: Botsford. 180 hours.

LATIN

I. *Bennett's First Year Latin completed.* Oral and written lessons. 180 hours.

II. *Cæsar's Gallic War,* Books I to IV. Review of inflections; study of syntax; Latin composition; the life of Cæsar. 180 hours.

III. *Cicero.* Six orations; the life of Cicero; De Senectute; grammar and composition. 180 hours.

IV. *The First Six Books of the Aeneid of Vergil;* study of mythology; elements of Latin prosody; life of Vergil; Latin composition. 180 hours.

MATHEMATICS

1. *Senior Arithmetic.* This includes a teacher's advanced course, common and decimal fractions, percentage, proportion, involution, evolution and mensuration. Many practical problems are solved with due regard to logical forms for written work. The aim is to develop clear thinking, facility in computation and ability to teach.

I. *Algebra.* The aim of this course is to give the student an elementary knowledge of the solution of equations of the first degree involving one, two or more unknown quantities, also to enable him to solve readily problems necessitating quadratic equations. Text: Lennes and Slaught, Revised. First course in Algebra. 180 hours.

II. *Higher Algebra.* A review and continuation of Course I, including factoring, the fundamental rules, highest common factor, lowest common multiple, fractions, involution, evolution, surds, imaginaries, inequalities, ratio, proportion, arithmetical and geometrical progressions, quadratic equations and problems requiring both simple and quadratic equations. Text: Lennes and Slaught. 90 hours.

III. *Plane Geometry.* A study of rectilinear figures, circles, proportion, similar polygons and areas of polygons and the circle. Emphasis is placed upon the attainment of ability to solve practical problems. Wentworth and Smith Plane Geometry. 180 hours.

IV. *Solid Geometry.* A study of lines and planes of general properties of polyhedrons and of the sphere. Special attention is given to theorem and problems necessary in the mensuration of these solids. Wentworth and Smith, Solid Geometry. 90 hours.

MUSIC

I. *Musical Theory.* Two hours a week thruout the year.

II. *Harmony.* Two hours a week thruout the year.

III. *History of Music.* Twice a week thruout the first half-year.

IV. *Musical Analysis.* Twice a week thruout the second half-year.

V. *Advanced Harmony and Simple Counterpoint.* Two hours a week thruout the year.

NORWEGIAN

I. *Eikeland's Grammar.* Rolfsen's Reader, III and IV. Declamations. Compositions. 180 hours.

II. *Eikeland's Grammar completed.* Boken om Norge, IV and V. Works by Bjørnson, Lie and Kjelland read. Tønnesen's Manual of Composition. History of Norway. 180 hours.

III. *Special—Olson's Grammar.* This course is offered to students who cannot speak or read Norwegian as preparatory to Norwegian I. 180 hours.

SCIENCE

Agriculture. Soils, farm plants and animals. Farm economics. Laboratory. Five hours weekly, first semester.

Biology. A general study of plants and animals. Laboratory. Five hours weekly, thruout the year.

Chemistry. An elementary study of the fundamental principles and general theories of chemistry and the properties of the most common and useful elements. Laboratory. (Alternates with Physics. Not given 1916-17.) Five hours weekly thruout the year.

Physics. Dealing with the elementary principles of mechanics, sound, light, heat and electricity. Laboratory. (Alternates with chemistry. Given 1916-17.) Five hours weekly, thruout the year.

Physiography. A study of the earth as a planet, the sea, the air and the land. Laboratory. Five hours weekly, second semester.

VOCATIONAL SUBJECTS

Courses in Manual Training, Domestic Science, Shorthand and Commercial Studies will be found under separate heads. Credits will be given for this work in accordance with university requirements.

Academic Course

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Bible	2 Bible	2 Bible
5 English I	5 English I	5 English I
5 Algebra	5 Algebra	5 Algebra
5 Latin or Elective	5 Latin or Elective	5 Latin or Elective
5 Norwegian or Elective	5 Norwegian or Elective	5 Norwegian or Elective

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Bible	2 Bible	2 Bible
5 Geometry	5 Geometry	5 Geometry
5 English II	5 English II	5 English II
5 Norwegian or Elective	5 Norwegian or Elective	5 Norwegian or Elective
5 Latin or Elective	5 Latin or Elective	5 Latin or Elective

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Bible	2 Bible	2 Bible
5 Physics	5 Physics	5 Physics
5 English III	5 English III	5 English III
5 German or Elective	5 German or Elective	5 German or Elective
5 Latin or Elective	5 Latin or Elective	5 Latin or Elective

FOURTH YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Bible	2 Bible	2 Bible
5 History	5 History	5 History
3 English IV	3 English IV	3 English IV
5 Latin or Elective	5 German or Elective	5 German or Elective
5 German or Elective	5 Latin or Elective	5 Latin or Elective

MAIN BUILDIN

ND DORMITORIES

Normal Training Department

GRADUATES of the Normal Training Department receive a First Grade Teachers' Certificate without any further examinations. This puts our work on a par with that of High School Training Departments.

In order to carry out the provisions of the arrangement made with the state authorities, a Model Rural School is operated in connection with this department.

Students having twelve high school credits may enroll for this work. While earning such credits, it is strongly recommended that domestic science and manual training be elected.

This course of study has been submitted to the State Department of Education and approved by the Superintendent of Public Instruction for Minnesota. It is recommended that students intending to teach take the following subjects the first three years of their High School course. Of course other subjects can be substituted.

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
2 Religion	2 Religion
5 English I	5 English I
5 Algebra	5 Algebra
5 Norwegian or German	5 Norwegian or German
5 English History	5 Physiology

SECOND YEAR

FIRST SEMESTER	SECOND SEMESTER
2 Religion	2 Religion
5 Geometry	5 Geometry
5 Norwegian or German	5 Norwegian or German
5 English II	5 English II
5 Biology	5 Physiography
5 Manual Training or Domestic Science	5 Manual Training or Domestic Science
	5 Penmanship

THIRD YEAR

FIRST SEMESTER

2 Religion
5 General History
5 Physics
5 English III
5 Manual Training or
Domestic Science

SECOND SEMESTER

2 Religion
5 General History
5 Physics
5 English III
5 Manual Training or
Domestic Science

FOURTH YEAR

FIRST SEMESTER

Geography
Teaching
Arithmetic
Process
Primary Handwork
Reading
Cooking—Sewing

SECOND SEMESTER

Grammar and Composition
American History and Civ. Govt.
Teaching
Country School Management
and Country Life
Cooking—Sewing
Agriculture
Hygiene

Parochial Course

THE strength of the Church and State lies in giving the children and young people thorough instruction in the principles of Christianity.

The common school does not and can not under present conditions give instruction in religion. The Church, therefore, is compelled to lay great stress on the religious training in the home and the parochial school.

For the purpose of supplying the constantly increasing demand for parochial school teachers the following course is maintained at Concordia College:

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Old Testament	2 Old Testament	2 Old Testament
5 Grammar	5 Grammar	5 Grammar
5 Arithmetic	5 Arithmetic	5 Arithmetic
5 Catechetics	5 Catechetics	5 Catechetics
5 Norwegian	5 Norwegian	5 Norwegian
5 Penmanship	5 Penmanship	5 Penmanship

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 New Testament	2 New Testament	2 New Testament
5 Geography	5 Geography	5 Geography
5 Bible History	5 Bible History	5 Bible History
5 Norwegian	5 Norwegian	5 Norwegian
2 Singing	2 Singing	2 Singing
5 Elective	5 Elective	5 Elective

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
5 Catechetics	5 Catechetics	5 Catechetics
5 History	5 History	5 History
2 Church History	2 Church History	2 Church History
10 Elective	10 Elective	10 Elective

Pro-Seminary Course

FOR such young men as desire to prepare for entering the ministry, a special course will be offered during the coming year, a course designed to give the necessary preparation for entering the theological seminary of the United Norwegian Lutheran Church. The course is established for those who are too far advanced in years to take the regular college course required for entrance to the seminary. In connection with this course opportunity will be given to do practical work in the neighboring congregations under the supervision of the President and the local pastors. No student will be accepted in this course with the view of recommendation to the seminary without testimonials from his pastor as to his peculiar fitness for the work.

Students in this course will be given opportunity to teach parochial school and assist pastors in their work during vacation as far as such opportunity is offered.

While no definite minimum age for admittance upon this course should be designated, still it is the opinion of the Board that nobody should take up a short course in preparation for Theology who is less than 22 or 23 years of age.

FIRST YEAR	SECOND YEAR	THIRD YEAR
4 Religion	4 Religion	2 Greek Testament
5 Norwegian	5 Norwegian	5 Physics
5 English	5 English	3 Botany
5 Mathematics	5 Greek	2 Physical Geog.
5 German	4 German	2 Scand. History
	2 U. S. History	3 European History
		3 ⌈ Physiology
		2 ⌊ Psychology

Preparatory Course

FOR such as have not completed the common school branches a preparatory course is maintained. Many will find it to their advantage to review grammar and arithmetic. Spelling is open to all students. Several classes are given every day throughout the year.

FALL TERM	WINTER TERM	SPRING TERM
2 Old Testament	2 Old Testament	2 Old Testament
5 Grammar	5 Grammar	5 Grammar
5 Arithmetic	5 Arithmetic	5 Arithmetic
5 Physiology	5 Reading	5 Reading
5 Geography	5 Geography	5 Geography
5 Penmanship	5 U. S. History	5 U. S. History

Special Courses

IN nearly every community there are persons whose education has been neglected and who now find it possible to take time for a complete course of study. There are also those who lately have come from Norway, Sweden, or Germany, with probably a good education, adapted to the needs of their mother country; but they need special instruction in the branches of which the American citizen cannot afford to be ignorant. Concordia College has special classes for such persons.

There are also people who desire a more extensive knowledge of the Bible, but who for various reasons cannot take a regular course in this subject. In order to accommodate such we have arranged a special course in Bible study. In connection with this work, students may get instruction in such other subjects as they wish.

The Manual Training Course

MANUAL Training is offered five double periods per week and will include instruction in bench work, wood turning, cabinet making and drawing.

To cover a part of the cost of this course a tuition fee of $5.00 per term will be charged for two daily periods.

ELEMENTARY WOODWORKING

JOINERY—The purpose of this course is to instill a knowledge of the use and care of woodworking tools, to develop skill in their use, and to apply this knowledge and skill in the construction of pieces of furniture. Five double periods a week for one term are given to Joinery.

Group	Processes	Problems
I. First use the saw, gauge, try-square and rule.	Measuring Squaring Gauging Sawing Boring	Exercises selected by the teacher.
II. Planing and sand-papering.	1. Surface 2. Edge 3. Dimensions	Bench hook. Cross lap joint.
III. Chiseling	Vertical chiseling Gauging Sharpening chisel	Mortise and tenon joint. Tray. Post card rack. Table. Book rack. Clothes tree.
IV. Construction by means of a miter joint.	Use of miter-box Laying out brace	Miter-box. Picture frame. Pedestal with mitered corners. Box.
V. Accurate planing in order to make a glue joint.	Jointing Doweling Gluing Clamping	Drawing board. Top of table or tabouret.
VI. Construction of various pieces by means of the mortise and tenon joint.	Laying out mortise and tenon. Cutting and sawing. Some finishing.	Fern stand. Foot stool. Tabouret. Umbrella rack. Table.

ADVANCED WOODWORKING

This is a one-year course for students who have completed the work required in the elementary course. The time is spent on furniture and cabinet work. Five double periods a week for thirty-six weeks.

Group	Processes	Problems
I. Review of the fundamental tool processes taught in the first year Academy Course in woodworking.	Drawing of project. Bill of material Plan for cutting up stock boards. Cabinet makers' method of working.	Foot Stool. Tabouret. Hall Seat. Book Shelves.
II. Students to design a small piece of furniture involving simple joint construction. Note: Talks on design.	Preliminary freehand sketching. Approval sketch drawn to scale. Cutting of stock board.	Piano Bench. Umbrella Stand. Table.
III. Students to design a larger piece of furniture than would be included in group. Note: Talks on more difficult constructions.	Use of machinery as much as possible.	Large Stool. Morris Chair. Music Rack. Different kinds of tables.
IV. Design of cabinet without doors, drawers and paneling.	Tool and machine construction.	Wall Cabinet. Music Cabinet. Book Case. Chest. Desk.
V. Finishing.	Scraping and sandpapering. Staining and filling, waxing and varnishing.	All projects must be finished.

Note: Talks will be given regularly on different subjects pertaining to this work.

MECHANICAL DRAWING

The purpose of this course is to enable the student to use the drawing instruments correctly; to teach the knowledge of conventions and methods used in the drafting room; to become acquainted with elementary geometrical construction and orthographic projection and to develop the ability to read working drawings.

Time: Two ninety-minute periods a week for two school years is given to mechanical drawing.

STEP 1—Preliminary work: A practice plate in upper case lettering, drawn to a large scale. Use of instruments and materials. Exercises

involving the use of each tool of the drawing outfit. Talks on the purpose of working drawings.

STEP 2—Fifteen plates of geometrical drawing. Problems: To bisect a straight line, to bisect a given angle, to inscribe a square in a given circle, to draw an ellipse, the diameters being given, etc. Talks on how geometrical drawing may be applied in working drawings.

STEP 3—Isometric projection and cabinet projection. The difference between the two and perspective. Advantages and disadvantages of isometric and cabinet projection.

STEP 4—Orthographic projection. Definitions. Planes and traces of planes. Special applications of orthographic projection.

STEP 5—Working drawings and perspective.

NOTE—Students who have had no instruction in mechanical drawing are advised to begin with this course.

ARCHITECTURAL DRAWING

Three ninety-minute periods a week for two years.

Preliminary steps, studying conventions and designs of architecture of modern times.

STEP 1—A miniature house or cottage, with plans and elevations.

STEP 2—To plan and design a simple modern house showing everything complete, traced and blue printed.

STEP 3—To plan and design a more complicated frame house for the city, either a bungalow or a two-story house.

STEP 4—Study of brick constructions and the different colors.

STEP 5—The students will have to figure specifications and estimate the cost of one of the buildings drawn up complete.

NOTE—Talks are given thruout the course.

LADIES' HALL

The Ladies' Seminary Course

AS there has been a growing demand for departments in which young women are prepared for the home, such a department has been added to this school, and an opportunity is offered lady students to prepare themselves for those duties which are essential to the welfare and happiness of the family.

The tuition in this course is $1.00 per month.

THE EXPERIMENTAL KITCHEN

A commodious room has been fitted up with all necessary and modern appliances, where instruction is given. A special course is given in the cooking of plain foods such as are needed in every home.

The course in domestic science includes the study of foods, their composition, chemical changes involved in their cooking, food values, making of menus and serving of meals. Short courses are given in dietetics, home nursing, household sanitation, chemistry of cooking and laundry work.

DRESSMAKING

Students are requested to bring working materials for this class. Inexperienced pupils must begin with plain sewing; but a pupil of ordinary ability should be able to do her sewing while at school, thus materially reducing her expenses.

ART NEEDLEWORK

Instruction is given in all kinds of needlework. After the student has learned to do plain needlework, she is instructed in shaded, white and Montmellic embroidery, Florentine cut-work, drawn work, cross-stitch, embroidery, and Hardangersøm; also in modern lace making, such as Battenberg, Flemish, Honiton, point lace, bead work, tatting, and netting.

MILLINERY

In order to give the young ladies a chance to learn how to make their own hats, a class in millinery is conducted during the fall and spring terms. This branch of instruction is very popular with the young ladies.

DOMESTIC ART

Attention is given to household sewing, study of materials used for various articles, repair work as darns and patches, dressmaking, drafting and designing of patterns.

Course of Study

FIRST YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Old Testament	2 Old Testament	2 Old Testament
5 Grammar	5 Grammar	5 Grammar
5 Arithmetic	5 Arithmetic	5 Arithmetic
3 Reading	3 Reading	3 Reading
2 Sewing	2 Sewing	2 Penmanship
2 Millinery	2 Art Needlework	2 Sewing
2 Penmanship	2 Oral Expression	2 Millinery
2 Oral Expression		2 Oral Expression

SECOND YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 New Testament	2 New Testament	2 New Testament
5 English I	5 English I	5 English I
5 Geography	5 Geography	5 Geography
5 Physiology	5 U. S. History	5 U. S. History
2 Dressmaking	2 Dressmaking	2 Dressmaking
2 Millinery	2 Art Needlework	2 Millinery
2 Oral Expression	2 Oral Expression	2 Oral Expression

THIRD YEAR

FALL TERM	WINTER TERM	SPRING TERM
2 Bible	2 Bible	2 Bible
5 German or Norw.	5 German or Norw.	5 German or Norw.
5 History	5 History	5 History
2 Advanced Dressmaking	2 Advanced Dressmaking	2 Advanced Dressmaking
4 Cooking	4 Cooking	4 Cooking

Domestic Science Courses

THE following work is offered for those who wish to take special or advanced work in Domestic Science: *The Advanced Course* or regular High School Domestic Science Course offers: Dressmaking, 4 periods a week during the school year; Cooking, 4 periods; Art Needlework, 2 periods a week; Physiology, 5 periods a week during the fall semester; Home Nursing, 5 periods during the spring semester; Household Management, 5 periods during the spring semester; Food Study, 5 periods during the fall semester; Dietetics, 5 periods during the spring semester; Textiles, 5 periods during the spring semester.

THE BEGINNERS' COURSE

in Domestic Science offers Sewing, 4 periods a week during the year; Cooking, 4 periods; Physiology and Home Nursing, 5 periods a week during the year.

WINTER TERM COURSE

The short term for winter term students offers the following work: Cooking and sewing, each 4 periods a week during the winter term; Physiology and Home Nursing, 5 periods a week; Household Management, 5 periods a week.

SPECIAL WORK

In addition to the regular courses, Primary Handwork and allied subjects are taught to students in the Normal Course in order to fit students to teach these subjects. Special courses also will be arranged for such as desire to fit themselves for teaching Domestic Science subjects.

Commercial Department

BOOKKEEPING AND BUSINESS PRACTICE

BOOKKEEPING, both single and double entry, is taught by modern and practical methods. The student is made familiar with the principles of debits and credits and their relations in business transactions, beginning with entries of the simplest nature and advancing step by step, gradually leading up to the more difficult and involved entries in banking.

Exercises are given in keeping the day book, journal, ledger, invoice book, sales book, bill book and the books used in commission, lumbering and banking. Exercises are also given in taking trial balances, making out balance sheets, and in opening and closing books.

Business practice affords the student an opportunity to put his knowledge of bookkeeping to a practical test. He is required to make transactions and to record them, and also to write out a great variety of business papers and documents, such as bills, checks, receipts, drafts, notes, leases, mortgages, deeds, articles of co-partnership, insurance policies, etc. The transactions are simple in the beginning, but as the student's ability increases, they become more and more involved until they embrace almost all kinds of transactions in the commercial world.

Business Arithmetic. This course includes properties of numbers, common and decimal fractions, bills, accounts, compound numbers, percentage, interest, discount, stocks and bonds, banking customs or duties, equation of accounts, partnership settlements, ratio and proportion, etc.

Commercial Geography. Description of the articles most extensively bought and sold, including their sources, their methods of manufacture, their transportation by land and water, and the description of the countries of the earth with reference to their products and trade relations.

Finance. The subject is treated in three divisions. The first part is an explanation of funds. The second part explains the various ways in which funds are obtained. The third part is a discussion of the institutions and agents employed in funding operations.

Civics. A thorough study of township, village, city, county, state and national government. The national constitution is carefully studied. Debates and research work on important topics.

Elementary Law. This is a continuation of the study of law as begun in commercial law in the Certificate Course. It treats of the different kinds of law, sovereignty, the origin of the common law and its application. Some of the subjects taken up are: Real Property, Domestic Relations, Torts and Crimes, and Wills and Administration.

Business English. Extensive practice in letter writing and business forms. Special stress laid on correction of common errors, use of words, variety of expression, writing of advertisements, telegrams, etc.

Commercial Law. This is one of the most interesting and helpful studies in the Commercial Course, and one with which every person, whether engaged in business or not, should be thoroughly familiar. Litigation would often be obviated were people acquainted with the principles of everyday business law. It is the aim of this course to give the student a clear insight into the laws governing business transactions, so that he may understand the difference between a legal and an illegal contract. The course includes the following branches of law: Contracts, negotiable instruments, guaranty and suretyship, interest and usury, sale of personal property, bailment, agency, partnership, corporations, joint stock companies, insurance, real estate, and landlord and tenant.

Rapid Calculation. Drills in rapid addition. Short methods of multiplication, division, and computing interest. Use of aliquot parts. Other fractional features introduced. Text: Birch's Rapid Calculation. Five hours a week thruout the first half-year.

Penmanship. The ability to write a neat, legible hand will always find favor both in the business and the social world. The time, money, and energy expended in acquiring an easy, graceful, and legible style of handwriting will prove a profitable investment. Many a good position in business has been secured and retained because the applicant was a good penman. Good writing is one of the essential elements of a business education, and there is no qualification so universally demanded by business men as good penmanship. The Palmer method of business writing is used.

Shorthand. Every year adds proof, by the constantly increasing demand for rapid writing, how indispensable in a modern education is a knowledge of stenography. It is highly essential, therefore, that the system of shorthand giving the best practical results be selected. The Gregg system, which has gained a place for itself in the leading business schools, is taught.

In the Gregg system there are but few, simple rules—other systems have a great many; it is written on the slope of longhand; there is no

required shading, and position writing is abolished. Thus this system is easier to learn, to write, to read, and to retain than the old systems.

After the principles have been thoroughly mastered, dictation is given to increase the student's shorthand vocabulary, and to familiarize him with words and phrases peculiar to different kinds of business.

Typewriting. The best results in typewriting can only be obtained by what is called the touch typewriting. This mode of operating the machine necessitates the perfect memorizing of the keyboard and the use of all the fingers, as in playing the piano. By this plan the writer has no necessity to watch the keys or his fingers, but in copying from shorthand notes or manuscript the eyes are kept constantly on the matter to be copied. Besides promoting the highest possible speed, it lessens the strain of the eyes occasioned by the frequent adjustment of them to a different focus. While principally a mechanical operation, it aids the student in proper spelling, punctuation, neatness, and methodical habits.

The department is equipped with new standard typewriters and the student is required to practice two periods a day. Thruout the entire course the work is inspected and transcriptions are carefully corrected and returned to be correctly rewritten.

Commercial Courses

CERTIFICATE COURSE

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
Business English	Business English	Business English
Business Arithmetic	Business Arithmetic	Business Arithmetic
Rapid Calculation	Rapid Calculation	Bookkeeping and business Practice
Bookkeeping	Bookkeeping and business Practice	Penmanship
Penmanship	Penmanship	Commercial Law
Spelling	Commercial Law	Spelling
	Spelling	

Students completing the above course will be entitled to a Certificate for such work.

GRADUATE ACCOUNTANT COURSE

The entrance requirement for this course is the satisfactory completion of the Certificate course.

FIRST SEMESTER	SECOND SEMESTER
Christianity	Christianity
Accountancy	Accountancy
Commercial Geography	Finance
Elementary Law	Civics
English II	English II
Foreign Language or Mathematics	Foreign Language or Mathematics
Penmanship	Salesmanship and Advertising

Students completing the above course will be entitled to the degree *Graduate Accountant.*

SHORTHAND COURSE

FALL TERM	WINTER TERM	SPRING TERM
Bible	Bible	Bible
Business English	Business English	Business English
Shorthand	Shorthand	Shorthand
Bookkeeping	Bookkeeping and Commercial Law	Commercial Law
Penmanship	Penmanship	Office Training
Typewriting	Typewriting	Typewriting
Spelling	Spelling	Spelling

Students completing the above course will be entitled to a Certificate for such work.

SCHOOL OF MUSIC

THE SCHOOL OF MUSIC offers a thorough course of instruction in voice, piano, organ, violin and other stringed instruments; also a theoretical course including harmony, counterpoint, ear training, musical history, and analysis. In each branch of musical study, a systematic course, leading to graduation, will be pursued. Time required for completion varies,—the length, of course, depending on the pupil's ability and intelligent devotion to work. Each candidate for graduation will be required to appear in public recitals given by the students during the year and to give one graduate recital.

Theory and History of Music

The courses in Theory and History of Music are given with the idea of making the student become a broad-minded and well-rounded musician. To this end, a very thorough course is laid out, extending from the simplest forms of harmonic structure through the advanced forms of composition.

Text-books: Baltzell, History of Music; Chadwick, Harmony; York, Counterpoint Analysis; Tapper, Theory of Music.

Ensemble Classes

The study of chamber music is a very important one to the advanced student of any instrument. The impetus to more thorough practice, mental activity, development of rhythm and color, and an insight into this particularly rich field of musical text, is of untold value. Both classic and modern music is studied. Students who come mainly for the study of piano, violin, or any other instrument, should, if possible, arrange for some work in this line.

CONCORDIA COLLEGE BAND

Piano Department

Teachers' Certificate Course

PREPARATORY. Fundamental Principles.

FIRST YEAR, GRADE I. Lemoine, Heller, Kohler, Loeschorn, Clementi, Sonatines.

SECOND YEAR, GRADE II. Duvernoy, Heller, Loeschorn, Hanon, Czerney, Kuhlau Sonatines.

THIRD YEAR, GRADE III. Octave Studies, Hanon, Czerney, Burgmuller, Bach, Haydn Sonatas.

Musical Theory. Tapper Theory of Music completed. Study of tone properties, length, pitch, power, and quality. Notes, intervals, scales, triads. Analyzing of triads and chords, and elementary sight singing. 36 hours.

History of Music. Baltzell History of Music completed. Assigned biographical reports. 72 hours.

FOURTH YEAR, GRADE IV. Czerney, Cramer Studies, Bach, Moscheles, Mozart and Beethoven Sonatas. Compositions of standard composers.

Harmony. Chadwick Harmony completed. Connections of triads, chords, inversions, and resolutions. Treatment of suspensions and retardations, passing notes, anticipations, pedal points, etc. Extensive training in modulations and harmonizing given melodies. 72 hours.

Ear Training, 36 hours.

Normal Training, 72 hours.

Artist Course

FIFTH YEAR, GRADE V. Cramer Studies, Clementi Gradus ad Parnassum, Chopin Etudes, Bach, Beethoven Sonatas, Compositions of standard composers. Counterpoint, orchestration, harmonic analysis, 72 hours.

The courses in this grade will also be open to students of the Fourth Year, provided they are qualified to take the work.

Ensemble Classes, 36 hours.

Collegiate Course

REPERTOIRE COMPOSITIONS. Classes in advanced History of Music, Double Counterpoint, Canon and Fugue, and Free Composition will be given in this course.

Juvenile Department

NORMAL CLASSES. Children from five to nine years of age are admitted to the Normal Classes, meeting twice a week for one full 60-minute lesson. The work is under the direct supervision of the head of the piano department. Four children are grouped together in each class and two advanced students give instruction in each class. Each child receives individual instruction at the piano at each lesson and is taught the value of notes, key signatures, scales, and rudiments of harmony, at the blackboard.

The charges for the year of instruction in these classes are $12.00. Students entering later than the fourth week of the school year will be charged at the rate of 50 cents a week.

PRIVATE LESSONS. Private lessons for children below high school age will be charged for at the rate of 50 cents, 75 cents, or $1.00, according to the teacher chosen.

All children are given an opportunity to appear in the special recitals given at regular intervals during the school year, by the juvenile department.

A special effort is made to create an interest for the best in music and for careful study and artistic and finished playing.

Parents will realize the advantage in having their children enrolled in a school of music where a regular course of study leading to graduation is carefully followed.

Vocal Department

The careful attention will be given the individual, and the course of study will be selected according to the requirements of the student.

Special attention will be devoted to a correct, natural, and easy method of breathing.

In this department the aim is to cultivate the natural voice by the development of pure tone, clear, resonant, and full. Pure tone depends primarily upon skillful management of the breath. Consequently much attention is given to systematic exercises in breath control. Exercises in intonation, legato, phrasing, attack, pronunciation, in fact everything included in the general term "interpretation," are given with thoroughness, in order that each pupil may develop ability to appreciate and interpret the works of great song writers.

No two voices are alike. To bring each out to its full possibilities requires training essential to its individual needs.

The student will be taught only the best in vocal literature, selected from among the best classic and modern composers. Work will range from the simple song through the more difficult opera arias and oratorios.

Technical exercises will include studies selected from the works of Sieber, Concone, Panofka, Marchesi, Lutgen, and others.

The singer is expected to know a number of sacred solos, and should spend at least a year, before completing his course, singing in a church choir.

In order to graduate the student must have finished second grade in the piano course, besides the regular theoretical course outlined for students in the piano department.

Public School Music Course

The demand for competent men and women thoroughly qualified for the important work of supervising and teaching music in the public schools has made necessary the establishment of schools of method where a complete and comprehensive knowledge of the subject may be gained under the guidance of competent teachers who have had ample practical experience in public school work.

Requirements

The teacher of music in public schools must first of all be a musician. Secondly, he must be fully equipped as a leader; he must know his subject, and also have the ability to teach it; and lastly, possess a love for the work, besides having a general education along broad lines.

Students in this department are required to have the equivalent of a high school education before they can receive a diploma.

For the benefit of those who have not had this education, a special course in English is arranged. If examinations are satisfactorily passed in this department and in the studies required for the Public School Music Course, diplomas are granted.

If the applicant has had the equivalent of two years' high school work, a teacher's certificate is granted.

A special course is arranged for grade teachers who do not wish the full course. After the completion of this course, a "proficiency" certificate is granted.

Time Required

Students having the equivalent of a high school education, and who have a knowledge of the elements of music, should be able to complete the course in two years.

Outline of Study

The following are the subjects required in this course: Sight singing, ear training, musical forms, harmony, instrumentation, orchestration and conducting, musical history, teaching of rote songs, methods and materials, practice teaching, study of the child-voice, chorus, psychology. There will also be a Round Table in connection with the class work.

The model school at Concordia College offers students in this department an opportunity to do practice teaching in the training school, under the supervision of the head of the department.

Organ Department

GRADE I. Steggall Organ School, pedal studies. Hymnology.

GRADE II. Easier selections from Bach, Dubois, Guilmant, Rheinberger. Hymnology.

GRADE III. Moderately difficult selections from Bach, Guilmant, Mendelssohn, Widor.

GRADE IV. The greater works of Bach, Guilmant, Mendelssohn, Widor. Practical modulation.

For graduation, the regular theoretical course outlined for the piano department will be required.

Violin Department

Individual instruction is given in this course. Special attention is given to the correct posture of the body, position of instrument, arm and wrist, and bowing. The work is thorough and comprehensive, each pupil being trained with regard to his individual needs.

Price of Lessons

MISS MARTINSON—Piano and Organ

	Fall Term 15 weeks	Winter Term 13 weeks	Spring Term 8 weeks
Juvenile Department	$15.00	$13.00	$8.00
First and Second Grades	15.00	13.00	8.00
Third, Fourth, and Fifth Grades	18.75	16.25	10.00
Sixth Grade	22.50	19.50	12.00

MISS GILBERT—Piano

	Fall Term 15 weeks	Winter Term 13 weeks	Spring Term 8 weeks
Juvenile Department	$11.25	$9.75	$6.00
First and Second Grades	11.25	9.75	6.00
Third Grade	15.00	13.00	8.00

MISS GRINAGER—Piano

	Fall Term 15 weeks	Winter Term 13 weeks	Spring Term 8 weeks
Juvenile Department	$7.50	$6.50	$4.00
First and Second Grades	11.25	9.75	6.00

MISS ROMSDAHL—Voice

	Fall Term 15 weeks	Winter Term 13 weeks	Spring Term 8 weeks
One 30-minute lesson or two 15-minute lessons per week	$18.75	$16.25	$10.00

MR. MONSON—Violin

Fall Term 15 weeks	Winter Term 13 weeks	Spring Term 8 weeks
$11.25	$9.75	$6.00

PRACTICE PERIODS (one period a day)

Fall Term $3.75. Winter Term $3.25. Spring Term $2.00.

Class lessons in the theoretical subjects will be charged for at the rate of fifty cents for one fifty-minute lesson. Private lessons may be had at the rate of $1.50 for one fifty-minute lesson.

History of Music is free to regular students in the School of Music.

Alumni

OFFICERS OF THE ALUMNI ASSOCIATION

Ingvald Lavik, '13, Milnor, N. D., President; N. Mykkeltvedt, '13, Moorhead, Minn., Vice President; Cora Evenson, '16, Hoople, N. D., Secretary; Martha Brennun, '14, Moorhead, Minn., Treasurer.

1893

August G. Aanenson, agent, B
C. D. Dosland, attorney, B
*Peter J. Lyng, B
Nils M. Muus, merchant, B
Wilhelm P. Rognlie, teacher, B
John L. Rinan, teacher, B
*Oscar Simensen, B
Margaret Teigen, physician, N
Hans C. Widness, merchant, B

1894

G. O. Benson, cashier, B
Albert O. Engene, farmer, B
N. N. Hagness, teacher, B
Mons H. Hagen, C
*Gilbert Helgeland, B
Hans H. Holte, clergyman, N
Ole P. Holl, merchant, B
Osten Johnson, farmer, B
Arthur Larson, B
*Peter J. Lyng, N
B. T. Mjolsness, B
Ole Reiersgaard, publisher, B
Mrs. Mathea Steenerson (nee Lyng), N
John Elmer Still, clerk, B
Thomas T. Skogen, physician, C
*Gustav Strand, B
Ludie Thompson, N
Oscar R. Wold, missionary, N

1895

Frank F. Doleshy, hotel business, B
Benus O. Fuglevaag, agent steamship company, B
Hans O. Hanson, merchant, B
*Torkel J. Helgeson, B
Julius Johnson, real estate agent, B
James Larson, cashier, B
Cornelius S. Nelson, publisher, B
Edw. R. Syverson, traveling agent, B
Ludvig Stenseth, bookkeeper, B
*Louis Ylvisaker, B
Julius Kulstad, agent, B

EXPLANATION: *Deceased. The letters after names denote courses graduated from. Thus: B—Commercial; C—Classical; S—Shorthand; N—Normal; P—Parochial; L—Ladies' Seminary; M—Music.

1896

John O. Austenson, farmer, B
Mrs. Annie Bestic (nee Doleshy), S
Mrs. Oline Erickson, nee Aabye), B
P. August Ecklund, B
Mrs. Hilda Ecklund (nee Stenrud), B
*Christian Fedje, B
Ole Fedje, merchant, B
Geo. Flaten, county treasurer, B
Hans H. Holte, clergyman, B
Carl S. Juve, B
Charles Lund, banker, B
Ole W. Ohnstad, agent, B
Mrs. Anna Strand (nee Sontag), B

1897

Gustav A. Aaker, farmer, B
Otto G. Arneson, bookkeeper, B
Adolph W. Eastman, cashier, B
Sivert Johnson, manufacturer, B
Gilbert Kittelson, deputy register of deeds, B
Oscar A. Lund, merchant, B
Nels Edward Olson, teacher, B
George P. Olson, farmer, B
Nelius Olson, bookkeeper, B
Mrs. Hannah M. Rudser (nee Olson), N
Peder Vistaunet, physician, B
Martin Viker, farmer, B
Mrs. Clara S. Wold (nee Cimenson), missionary, N

1898

*Jacob S. Anderson, B
Oscar O. Berg, B
Jorgen P. Hertsgaard, teacher, C
Henry A. Hendrickson, merchant, S
Halvor N. Klev, cashier, B
*Martin Kulstad, B
George T. Larson, real estate agent, B
Herman Linde, physician, C
Oscar Arthur Lund, merchant, S
*Josephine C. Olson, N
Wilhelm P. Rognlie, teacher, N
Isaac Sivertson, insurance agent, B
Nels Elias Stenson, farmer, C B
Teman Temanson, B
Theodor E. Urdahl, B
John Welley, bookkeeper, B

1899

Edwin H. Headland, bookkeeper, B
Peter C. Hamre, merchant, B
Henry A. Hendrickson, merchant, B
Theodore S. Nelson, cashier, B
Mathilda Nyberg, bookkeeper, B
Ottine Rokke, teacher, B
B. B. Rusness, clerk,
Tollef B. Thompson, teacher, C

1900

*Halvor Aabye, B
Margaret Anderson, S
William Anderson, real estate agent, S
Ole M. Aniksdal, clerk, B
Jalmar B. Johnson, clerk, B
Gustav H. Johnson, real estate agent, B
Otto J. Mortenson, real estate agent, S
Mrs. Leonora Mortenson (nee Dahl), S

Tobias B. Lanegraff, merchant, B
Harold P. Nelson, druggist, B
Bertha Olson, stenographer, S
Annie Onsager, B
Tobias Ronice, farmer, B
Nicolai Stenseide, agent, B
Elmer Sonstelie, merchant, S
Mrs. Rosa Steen (nee Berg), S
Hartwick Swalstad, merchant, B
G. S. Thorlackson, clerk, B
Mrs. Amalie Teigen (nee Sellevold), B

1901

Edward Agrey, B
*Halvor Aabye, B
*Gilbert L. Helgeland, S
Paul Norbryhn, stenographer, B
Clarence O. Nelson, farmer, B
Theodore Odegaard, merchant, B
Hans N. Rosevold, cashier, S
*George Senum, B
Peder Vistaunet, physician, C

1902

Oscar J. Ellingson, bookkeeper, B

1903

Mrs. Sarah Anderson (nee Ness), L
Ole Bergen, insurance agent, N
Mrs. Alma Boe (nee Larson), N
Roy Gratias, B
Mary Belle Luker, B
John Mostul, bookkeeper, B
Mrs. Bertha Mersom (nee Peterson), N
Emma Norbryhn, teacher, N
Albert Onsager, farmer, N
Ludvig Ramstad, merchant, B
Mrs. Caroline Strand (nee Lageson), L
Olaf Simonson, bookkeeper, B
Anna Tjomsaas, missionary, N
Mrs. Mabel Thorpe (nee Johnson), B
Julius O. Thorn, farmer, B
Anna King (nee Thompson), L

1904

Inga Brusletten, L
Olaf N. Brevig, teacher, N
John G. Ellingson, agent, B
Johanna Flaten, teacher, L
Laura Flaten, teacher, L
Paul P. Gaarder, bookkeeper, B
Jens H. Hjelmstad, teacher, N
John O. Hellerud, merchant, B
Osval S. Hellerud, merchant, B
Hilmar E. Kjorsvik, agent, B S
Lars L. Lande, merchant, B
Sigurd A. Lunde, farmer, B
Mrs. Hanna Lindberg (nee Dahl), L
*Norah Martinson, C
Mrs. Bertha Mersom (nee Peterson), S
Mrs. Ella Nolan (nee Hanson), B
Ole C. Olson, farmer, B
Bertel B. Ostrem, clergyman, C
Henry J. Shelver, physician, B
Larson N. Taralseth, clerk, B
Julius O. Thorn, farmer, S
Henry J. Thorpe, clergyman, C
Margaret M. Weir, teacher, L
William R. Weir, merchant, B

1905

Anton Aaserud, bookkeeper, B
Mathilda Askegaard, L
Clara Berge, teacher, N
John S. Brye, merchant, B

Ole H. Bridston, teacher, B
Alfred Christianson, farmer, B
Mrs. Jessie Bakken (nee Doleshy), S
Olaf A. Engemoen, cashier, B
Paul J. Gaarder, bookkeeper, S
Albert G. Haga, B
Gilbert N. Hagen, farmer, B
John O. Hellerud, merchant, S
Mrs. Mathilde Peterson (nee Mortenson), L
Nicholas A. Peterson, farmer, B
Martin Peterson, bookkeeper, B
Henry O. Raaen, teacher, C N
Mrs. Gertie Rice (nee Martinson), N
George Johnson, merchant, B
Mrs. Olga Johnson (nee Christianson), L
Hans C. M. Jahren, clergyman, C
Embert A. Norson, clergyman, C
Olga Natwick, teacher, N
Mrs. Ella Nolan (nee Hanson), bookkeeper, S
Emma Norbryhn, teacher, C
Gertrude Oien, teacher, P
Ole A. Otteson, clerk, B
*Pernille Ordahl, L
Harry C. Reah, B
Theodore C. Tollefson, B
Mrs. Clare Thorn (nee Hitterdal), L
Inga Winden, L

1906

Mrs. Dora Allen (nee Flaten), S
Anna Julia Aas, S
Theodore Aaserude, B
Ella Albright, B
Mathilde Askegaard, M
Mrs. Emily Brown (nee Nelson), L
Olaf O. Bjertness, teacher, B
Kari Braaten, teacher, L
K. E. Edwardson, agent, B
*Olga Regina Egge, N
Mae Flore, stenographer, S
Veronica M. Fjelde, stenographer, S
Bertha M. Gullickson, teacher, N
M. A. Gullickson, bookkeeper, B
Mandius S. Gjerde, clergyman, C
Mrs. Helen Frethren (nee Gunhus), N
Albert Haga, B
Emma Holt, stenographer, S
Julius A. Johnson, bookkeeper, B
Otto J. Lutnes, clergyman, C
Mrs. Laura Mykland (nee Libak), L
Alfred O. Olson, bookkeeper, B
Syver O. Odegaard, bookkeeper, B
Harry C. Reah, S
Emma B. Rover, teacher, L
Henry J. Shelver, physician, C
John C. Thorpe, attorney, C
Severt H. Thorpe, bookkeeper, B
Hattie L. Thompson, teacher, L
Margaret M. Weir, teacher, N

1907

Carrie Alme, teacher, N P
Ambjor Braaten, L P student
Carl H. Bergeson, clergyman, CP
Mabel Rosel, stenographer, B
Odin I. Bjornstad, farmer, C P
Mrs. Nora Harriet Fullerton (nee Rasmussen), M
Nora Fausett, L
Allen Gunderson, B
Amanda Hendrickson, teacher, P
Henry Johnson, bookkeeper, B
Mrs. Clara Kent (nee Nelson), C P
Meinech Lutness, bookkeeper, B

Helen Libak, L
Peter A. Mykland, clergyman, C P
Julia Ness, P
Ole T. Ness, clergyman, C P
Josephine Sandness, teacher, N P
Hans Stenseth, B
Hartvig Sonju, ass't cashier, B
Severt Simonson, teacher, B
Julia Severtson, teacher, S

Ingebright A. Aardal, contractor, B
Mrs. Louise Hakonson (nee Anderson), B
Arthur Blegen, stenographer, S
Thora Esval, M
*Anna Erickson, S
Netta Bredine Ellenson, teacher, P
Elle Helene Foxen, B
Gustav E. Gunderson, bookkeeper, S
*John Haugen, C N P
Emil Hertsgaard, farmer, C
J. H. Hjelmstad, teacher, C
Albert G. Haga, N
Selma Bertine Haugen, N
Gudor J. Hagen, B
Carrie Hauge, stenographer, S
Martha Marie Horjem, P
Eva Christine Hultgren, stenographer, S
Stella Albertine Johnson, N
Nels T. Jahren, teacher, C
Fred Johnson, bookkeeper, B
Henry Johnson, farmer, S

Richard Aslakson, farmer, B
Herlof Aalgaard, clerk, C P
Albert Aardal, teacher, C
Arnold Brathovde, B
O. O. Bjertness, teacher, C P
O. H. Bridston, teacher, C
Mrs. Mabel Tisman(nee Erickson), L
Mrs. Gudrun Thoen (nee Lund), S
Jorand Thorson, teacher, N
Willie Thompson, B
Mrs. Anna Husebye (nee Vikan), B
Oscar Winden, B
Lillian C. Wright, teacher, M

1908

Alfred Knutson, C
Severine Kolstoe, teacher, N
Andrew T. Lund, Jr., banker, B
Emil A. Lund, ass't cashier, S
Conrad Mastrud, B
Mrs. Gunhild Hagen Michaelson (nee Sæther), S
Mrs. Gerda Ness (nee Johnson), N
Lars Ness, teacher, C P
Selma Ness, N
John E. Nelson, B
Rosa C. Nelson, B
Peter A. Nelson, B
Rose Nelson, stenographer, S
Alfred S. Ofstedal, B
Henry O. Pederson, merchant, B
Carl H. Pladsen, B
Mabel Rosel, stenographer, S
Francis A. Schmidt, C
Victor Skyberg, C
Signe Svendsgaard, teacher, N P
Christ Slotten, B
Harry Stolpestad, B student
Marie E. Tonnig, teacher, S

1909

Marie Erickstad, teacher, P
Andrew Erickstad, B
*Alfred Flaten, C
Elise Granskov, stenographer, S
Anna Herom, B
Mrs. Alma Wijer (nee Hunder), S
Oscar W. Hanson, B

Mrs. Clara M Brooten (nee Hagen), L
Iver Iverson, teacher, C
Gilbert Kroshus, B
Chester Mathiason, teacher, C
Gena Melrose, student, B
Oscar Martinson, merchant, B
Ole Medchill, student, B
Albert Mykland, student, C P
Marie Myhr, teacher, N
Carl Mandt, B
Ellen Newhouse, teacher, M
Thor Nestegaard, merchant, B
Ida Nelson, N
Amanda Nelson, teacher, N
Edgar Olson, student, C
Ole J. Olson, student, B
Nels Peterson, student, C
A. G. Rubbelke, B
Edwin Rue, B
Ole Rud, B
Sever Simonson, teacher, C
Gustav Schilbred, teacher, C P
Peter Sagvang, B
Oscar Twete, student, B
Mathilde Tangen, B
Caroline Vigen, teacher, N P

1910

Arthur Anderson, S
*Ruth Anderson, S
Oscar Braseth, B
Morris Bye, student, B
Edwin Brusletten, B
Anton Egge, clergyman, C
Ella Erickson, S
Richard Everson, S
Bertha Harvick, student, P
Alma Johnson, S
Olaf Kolstoe, teacher, C
Mrs. Josephine Hem (nee Larson), N
Alf Larson, stenographer, B
Inga Madsen (nee Rognlie), S
Stella Ness, N
Joseph Noble, insurance, S
Clifford Peterson, B
August Haugen, missionary to China, C
Sophie Hermanson, N
Clara Hanson, B
Clara Hendrickson, L
Alma Hofland, S
Clara Hermanson, student, C
Cora Hendricks, student, P
Oscar Sire, B
Aalga Skare, teacher, M
Peter Sagvang, S
Mrs. Marie Hanson(nee Simonson), L
Gina Stave, B
James Thompson, B
Alfred Vignes, B
Mrs. Elsie Enstad (nee Wold), B
Otis Wentzell, teacher, B

1911

Jonas Aardal, C
Anna Bridston, M
Kittil G. Braaten, student, C
Albert Dahl, bookkeeper, B S
Gilbert Gregerson, bookkeeper, B
Alexander Gorder, B
Arthur Granskov, S
Fritjof Halaas, bookkeeper, S
Richard Johnson, B
Leonora Johnson, S
Albert I. Johnson, teacher, C
Ole Kind, bookkeeper, B
Ole Krohn, B
Ingebrigt S. Legreid, B
Olbert Lea, B
Stella Lewis, stenographer, S
Ole B. Larson, B
Stephen A. Dale, student, C
David J. Quam, clerk, B
Agnes Ringstad, student, P

Gerhard Rognlie, farmer, B
Ida Stuverud, N
Karen Thomeson, student, P
Eliza Torvend, N
John Trygstad, farmer, B
Gilbert Thompson, S
Alvilde Vigen, S
Carl M. Vevle, student, B

1912

Olaf Boness, student, C
Esther Vernie Brathovde, teacher, N M
*Nels O. Bjertness, B
Rudolph A. Gletne, bookkeeper, B
Ida Gertrude Hamre, teacher, P
Anton Holm, bookkeeper, S
Thora Hole, teacher, P
Odell Johnson, B
Fred C. Johnson, bookkeeper, C
Livius J. A. Jahren, student, C
Minnie Kleven, P
Gurine Lien, student, P
William Martineson, B
Gabriel Ness, C
Katherine Nelson, B S
Oscar R. Overby, student, M
Ole J. Olson, C
Swen T. Olson, B
Gina Roble, teacher, P
Harold J. Vennes, student, C
Peter Quinnild, farmer, B

1913

Mrs. Zella Stubben (nee Bondhus), L
Emil G. Bagley, student, C
Oscar Christensen, C
Norah Dahle, teacher, N
Leonard Esp, B
Carl Eklund, banking, B
Inga Erickstad, teacher, N
Hedvig Forseth, teacher, C
Bertha Granaas, student, S
Inger Hertsgaard, teacher, M
Halvor Hellekson, B
Ethel Moorehead, stenographer, S
*Oscar Nordrum, B
Ella Nordrum, stenographer, S
Oscar Ness, C
Hans B. Ness, salesman, C
Ida Olness, S
Anna R. Olson, teacher, P
Carl Ruud, C
Oscar Hillestad, B
Olav Hildahl, teacher, B
Clara Heggen, S
Theoline Iverson, L
Frederick Kile, C
John Krogh, C
Ingvald Lavik C
Inga Lee, student, C
Nels Mykkeltvedt, teacher, C
Mrs. Helga Lindseth (nee Myhre), P
Gina Melroe, teacher, M
Nels Simonson, dept. auditor, B
Thomas Thomeson, farmer, C
Olaf Tollefson, farmer, C
Lottie Tollefson, teacher, C
Arthur White, S
Ernest White, B
Emma Williams, teacher, P
John S. Vold, student, B

1914

Martha Brennun, student, C
Cora Evenson, teacher, P
Sam T. Espeland, bookkeeper, B
Clara Gulickson, N
Lars Fremstad, P
Crystal Fryslie, M
Dina Haug, N
Sigvald Hagen, B

Cora Hagen, student, P
William Krogh, C
Elmer Knudson, student, B
Elmer Lee, C
Konrad Lee, teacher, C
Rudolf Lavik, student, C
Carl J. Lokken, B
Ole Medchil, real estate, C
Bennie Muus, C
Laura Monson, teacher, N
Peter Miller, C
Nora Olson P
Monrad Sandness, stenographer, S
Jeffry Sandness, farmer, S
Ingeman Sattre, student, C
Lars P. Seierstad, student, C
Joseph Sandie, student, M
Ansel Sampson, student, B
Torfin Strand, student, B
Bertha Torske, student, B
Alice Tornell, S
Karen Thomeson, teacher, N
John S. Vold, student, B
Carl Vevle, C
Ruth M. White, student, B

1915

Carl Aardal, student, C
Elma Anderson, student, S
Stephen Anderson, stenographer, S
Martha Anderson, S
Morris Bye, student, C
Harry Bergseid, B
George Brekke, student, C
Olaf Carlson, student, C
Jens Clauson, B
Bennie Duckstad, student, B
Julius Elster, student, C
Oscar Elster, C
Anna Eidsvig, student, S
John K. Frostad, B
Gertrude Grande, P
Oscar Hilmo, B
Eugene Halaas, student, C
Anna Hagen, N C
Joseph Johnson, C
Martin Johnson, C
Olaf Jenson, student, C
Bessie Johnson, S
Sophie Kleven, N
Gilman Klefstad, B
Delia Knutson, S
Elmer Knutson, student, S
Johanna Larson, N
Oscar Lindem, student, C
John Larson, C
Minnie Larson, C
Ingvald Larson, student, C
Oscar Lien, B
Carl W. Lien, B
John Lokken, C
Herman Muus, C
Henning Myking, clerk, B
Frieda Ness, C
John Ness, C
Carl Nord, student, B
Hjalmer Olson, B
Oscar R. Overby, student, C
Ella Pederson, teacher, M
Sven Pollstad, B
Olena Peterson, student, N
Selmer Rasmusson, C
Minnie Stenson, teacher, N
Melvin Steen, student, B
Marjorie Thompson, B
Walter Thoreson, C
Ragna Wattenford, student, S

1916

Johanna M. Aas, L
Margit Bostad, P
Torstein Braaten, C
Arthur Brunsvold, C
Cora Evenson, N
William Engesather, C
Ernest Fjelstad, C
Carl Gauslow, B

Oliver Gauslow, B
Obert Grover, B
Anna J. Gletne, M
Cora Haugen, C
Emma Haug, M
Ida Hamre, N
Albert Hendrickson, B
Clara H. Hendrickson, L
Alette Jahren, C
Swanhild Jahren, C
Jacob Jenner, C
Clara Johnson, N
Klara Kolstoe, N
Marcus Langemo, S
Julia Lien, L
Conrad Leraas, B
Nellie A. Madsen, C
Enoch Madsen, C
Gunda M. Meyer, P
Joseph Martinson, N
Alma Overby, N
Klara Elise Overby, M
Alph Overby, C
Marie Oberg, M
Laura A. Olson, L
Francis Peterson, B
Edwin A. Quam, C
Harry B. Raun, C
Marcus Rue, B
Edward Ryerson, B
Julius Sannes, B
George Sippola, B
John Stensholt, B
Clara M. Stensgaard, P
Geo. Sundlie, B
Olaf Thormodsgaard, B
Bella Tollefson, P
Hilding Wallin, C

Students, 1915-1916

Aadland, Isaac.....S. D.
Aardal, Carl.....Minn.
Aas, Johanna.....N. D.
Aasgaard, Gudrun.....Minn.
Aasen, Anton.....N. D.
Aasgaard, Valborg.....Minn.
Adams, Helen.....Minn.
Albertson, Pierre..... Minn.
Albertson, Arthur..... Minn.
Amundson, Gertie.....N. D.
Amundson, Mabel.....N. D
Anderson, Adolph.....Minn.
Anderson, Kathryn.....N. D.
Anderson, Hilda.....Minn.
Antonson, Martin.....N. D.
Arneson, Carrie.....N. D.
Arneson, Ole.....N. D.
Bagely, Emil G.....N. D.
Bakken, Oscar.....N. D.
Bakke, Carrie.....N. D.
Bakken, Bennie.....N. D.
Bakkum, Lena.....N. D.
Barvin, Ole .....N. D.
Bendikson, Paul.....N. D.
Benedict, Lila.....Minn.
Benedict, Mabel....L....Minn.
Benthagen, Arthur.....Minn.
Bergstrom, Elvira.....N. D.
Berg, Reuben.....N. D.
Bergland, Rudolph.....Minn.
Bergerud, Mabel.....N. D.
Bernhardson, Clarence ...Minn.
Berseth, Maurice.....N. D.
Bjerke, Ingvald.....S. D.
Bjerke, John.....N. D.
Bjorkquist, Livia..... Minn.
Bjornstad, Hans.....Minn.
Boe, Emma.....N. D.
Bogstad, Margit.....Minn.
Bostrum, Gust.....Minn.
Braaten, Albert.....N. D.
Braaten, Ambjor.....N. D.
Braaten, T. F.....Minn.
Bye, Thora .....Minn.
Braaten, Hjalmer.....N. D.
Brenden, Olaf.....N. D.
Brennen, Julia .....Minn.
Brennen, Martha.....Minn.
Brekke, Geo.....N. D.
Breiland, Jorum.....Minn.
Breiland, Martin .....Minn.
Brunsvold, Arthur.....Minn.
Brunsvold, Ida..... Minn.
Bryn, Clara.....N. D.
Brynjulson, Olga.....N. D.
Bundy, Mabel O.....N. D.
Bundy, Bertina.....N. D.
Burdahl, Nels.....N. D.
Bye, Morris .....Minn.
Carlson, Harriet.....Minn.
Christianson, Mildred....N. D.
Christianson, Dorothy....N. D.
Christenson, Nina..... Minn.
Clementson, Joseph.....Minn.
Cranston, James.....Minn.
Dahl, George.....N. D.
Digness, Selmer.....N. D.
Digerness, Thea.....Minn.
Dokset, Anna.....N. D.
Duke, Vivian.....Minn.
Duckstad, Bennie.....Minn.
Eckman, Edith .....Minn.
Egge, Walter.....Minn.
Eid, Ingeborg.....N. D.
Eide, Nicholai.....Canada
Eidsvig, Anna.....N. D.
Eidesvik, Christ.....S. D.
Ellestad, Freddie.....S. D.
Ellingson, Christine.....N. D.
Elster, Heinrich.....N. D.
Elster, Julius.....N. D.
Enebo, Anna.....S. D.

Enger, Carl.....N. D.
Enger, Bernice.....N. D.
Enstad, Hattie.....N. D.
Engesether, Willie.....N. D.
Engen, Alma.....N. D.
Enstad, Julian.....S. D.
Erickson, Sophia.....S. D.
Erickson, Mabel.....S. D.
Erickson, Elmer.....Minn.
Ersland, Luther.....N. D.
Evenson, Cora.....N. D.
Fagering, John.....Minn.
Fedji, Olaf.....N. D.
Fitzgerald, Irene.....Minn.
Fjar, Arthur.....Minn.
Fjelstad, Christine.....Minn.
Fjeldahl, Jens.....N. D.
Fjelstad, Ernest.....N. D.
Flaten, Alice.....N. D.
Flaten, Eva M.....N. D.
Flatekval, Jessie.....Canada
Flatekval, John.....Canada
Forstad, John.....N. D.
Forslund, Gunnar.....N. D.
Fossum, Einar.....Minn.
Foss, Clara E.....Minn.
Fossos, Bergliot.....Minn.
Fraase, Walter.....N. D.
Freeman, Inez.....Minn.
Gaarder, Clara.....N. D.
Ganrud, Nellie.....N. D.
Gauslow, Carl.....N. D.
Gauslow, Oliver.....N. D.
Gilbertson, Frances.....Canada
Gjesdahl, Lydia.....Minn.
Gjorven, Andreas.....Minn.
Gletne, Anna.....Minn.
Godfrey, Annabelle.....Minn.
Goldberg, William.....N. D.
Gorden, Oscar.....Minn.
Gorden, Melvin.....Minn.
Graham, Paul.....N. D.
Granbeck, Paul.....N. D.
Granskov, Elise.....Minn.
Granhovd, Clara.....N. D.
Grimstead, Sam.....Minn.
Granseth, Louise.....S. D.
Gronseth, Thomas.....S. D.
Grotte, Marion.....N. D.
Grothe, Martin.....Minn.
Grover, Evelyn.....Minn.
Grover, Mabel.....Minn.
Grover, Obert.....Minn.
Gullickson, Emma.....N. D.
Gullingsrud, Hartvig.....Minn.
Gunnarson, Ruth.....S. D.
Gunderson, Nora.....N. D.
Gunderson, William.....Minn.
Gunderson, John.....N. D.
Gunnarson, Lars.....Minn.
Gusdal, Andrew.....Minn.
Gyldenvand, Nils.....N. D.
Haaland, Oscar.....Minn.
Hagen, Martin.....Canada
Hagen, Bendike.....Minn.
Hagen, Elmer.....Canada
Hagen, Selpha.....Minn.
Hagen, Oliver.....N. D.
Hagen, Clara.....N. D.
Halvorson, Guttorm....Canada
Halaas, Eugene.....N. D.
Halvorson, Manda.....N. D.
Hamre, Philip.....Minn.
Hammer, Paul.....Minn.
Hamre, Ida.....N. D.
Hantho, Belinda.....N. D.
Hatlie, Ida.....N. D.
Haugen, Thea.....Minn.
Haugen, Selma.....Minn.
Haugen, Hilda.....Minn.
Haugen, Amanda.....Minn.
Haug, Emma.....N. D.
Haugen, Cora.....Minn.
Haugerud, Gunhild.....Minn.
Haugstad, Hans.....N. D.
Havik, Ida.....Minn.
Helland, Oscar.....N. D.
Hendrickson, Edythe.....Minn.
Hendrickson, Nels.....N. D.
Hendrickson, Albert.....N. D.

Hendrickson, Helmina....N. D.
Herrigstad, Trygve.....Minn.
Herlickson, Oliver.....N. D.
Hetland, Alice..... Minn.
Hetland, Esther..... .Minn.
Hillestad, John.....Minn.
Hillestad, Henry..... Minn.
Hilmo, Oscar.....Minn.
Hilmo, Peter.....Minn.
Hitterdal, Leonard.....Minn.
Hjelle, Anna.....N. D.
Hoidal, Peter.....N. D.
Holm, Alf.....Minn.
Holm, Warner.....Minn.
Holtgaard, Henry.....N. D.
Hustad, Anton.....N. D.
Houglum, Muriel . . ....Minn.
Jacobs, John . . ..N. D.
Jacobson, Arne.....Canada
Jacobson, Alden.....N. D.
Jahren, Swanhild.....Minn.
Jacobson, Dollie.....Minn.
Jahren, Alette.....Minn.
Jenner, Jacob.....N. D.
Jergentz, Lena .....Minn.
Johnson, Alvin..... Minn.
Johnson, Clarence..... .Minn.
Johnson, Myrtle.....Minn.
Johnson, Dina.....Minn.
Johnson, Marie.....Minn.
Johnson, Henry.....N. D.
Johnson, Knute.....Minn.
Johnson, Alma.....N. D.
Johnson, Clara.....Minn.
Johnson, Martha.....N. D.
Johnson, Clarence.....N. D.
Jorgenson, Bennett.....Minn.
Jorgenson, Anton.....Minn.
Juel, Didrick.....Canada
Karlstrom, Eunice.....Minn.
Kirkeby, Olga.....Minn.
Kirkhorn, Knute.....Minn.
Klippe, Hjalmer.....N. D.
Klefstad, Alma.....S. D.
Knutson, Elmer .....N. D.
Knudson, Anfin.....N. D.
Knudtson, Emanuel.....N. D.
Knutson, Hannah.....N. D.
Knudson, Henry.....N. D.
Knutson, Bennie.....Minn.
Kolstoe, Klara.....Minn.
Kolstoe, Gulava.....Minn.
Krostue, Clayton..... Minn.
Kravik, Edwin.....N. D.
Langlie, Gus.....Minn.
Langemo, Marcus.....N. D.
Langemo, Emma.....N. D.
Larson, Belvin..... Minn.
Larson, Ingval..... Minn.
Larson, Verona..... Minn.
Larson, Oscar.....N. D.
Larson, John.....N. D.
Larson, Levi.....N. D.
Lavik, Anton.....N. D.
Lavik, Rudolph.....N. D.
Lavik, Ingvald.....N. D.
Lea, Lucy.....S. D.
Lea, George.....S. D.
Lee, Konrad.....N. D.
Lee, Gerda.....N. D.
Lee, Sarah.....Minn.
Lee, A. J.....Canada
Lee, Elmer.....N. D.
Leraas, Conrad.....N. D.
Lien, John.....Minn.
Lien, Julia.....N. D.
Lien, Alvin.....N. D.
Lillejord, Bertha.....N. D.
Lindholt, Carl.....N. D.
Loe, Curtis.....Canada
Loftsgaard, Olive.....N. D.
Loftsgaard, Oscar..... N. D.
Loftsgaard, Helmer.....N. D.
Long, Edna.....Minn.
Lovely, Clara.....N. D.
Loseth, Ole.....N. D.
Louden, Dorothy.....Minn.
Lund, Thea.....N. D.
Lundby, Ella.....N. D.
Madson, Agatha.....Wis.

Madson, Enoch.....Wis.
Malvey, Helen.....Minn.
Malvey, Mabel.....Minn.
Martinson, Joseph.....Minn.
Mason, Homer.....Iowa
Melhus, Richard..... Minn.
Melby, Ole.....N. D.
Meyer, Gunda.....S. D.
Midgarden, Ida.....N. D.
Midboe, Sophy .....N. D.
Midboe, Oline.....N. D.
Miller, John .....Minn.
Mjolness, Ordin.....Minn.
Moe, Edgar.....N. D.
Moe, Andrew .....N. D.
Moe, Aulga.....N. D.
Moe, Olga.....S. D.
Moen, Ole.....N. D.
Moldstad, Johanna .....N. D.
Monson, Hazel.....Minn.
Myhre, John.....N. D.
Myhr, Olaf.....Minn.
Myhr, Marie.....N. D.
Mykkeltvedt, Nels.....Minn.
Nelson, Vivian..... N. D.
Nelson, Agnes.....N. D.
Nelson, Inga .....N. D.
Nelson, Carl.....N. D.
Nelson, Alf.....Canada
Nelson, Norman.....Minn.
Nervig, Peter .....Mont.
Nesheim, Eleanor.....Minn.
Ness, Oscar.....Minn.
Ness, Ingman..... Minn.
Nesvig, Beatha.....N. D.
Njust, Mabel.....N. D.
Nogloren, Nels.....N. D.
Nord, Carl.....N. D.
Nordmark, Torberg.....N. D.
Noss, Gyda.....N. D.
Noss, Carl.....N. D.
Nystrom, Nettie.....N. D.
Nyhus, Theoline.....N. D.
Oberg, Marie.....Minn.
Ofstedahl, Kathryn .....Minn.
Ohnstad, Adolph.....N. D.
Olauson, Josephine.....Minn.
Olson, Martin..... Canada
Olson, Gilbert.....N. D.
Olson, Alma.....N. D.
Olson, Willie.....N. D.
Olson, Marie .....Minn.
Olson, Helge.....Minn.
Olson, Ida.....Minn.
Olson, Laura.....Minn.
Olson, Robert.....Minn.
Olson, Alice.....Minn.
Olson, Selma.....Minn.
Olson, Inez.....N. D.
Olson, Olaf.....N. D.
Olson, Marble..... Canada
Opdahl, Ellen.....N. D.
Opgaard, Carl..... Minn.
Opheim, Clara.....N. D.
Overby, Alma.....N. D.
Overby, Alph.....N. D.
Overby, Clara.....N. D.
Overmoe, Julia.....N. D.
Paulson, Gertie.....N. D.
Paulson, Einar.....N. D.
Paulson, Adeline.....Minn.
Peterson, Anton.....N. D.
Peterson, Kathryn..... Minn.
Peterson, Olander.....N. D.
Peterson, Francis.....Minn.
Quam, Edwin.....N. D.
Raftshol, Julius.....N. D.
Raun, Harry.....Minn.
Reierson, Edward.....Minn.
Reigstad, Andrew.....N. D.
Rise, Cora.....N. D.
Rognlie, Norma.....Minn.
Rue, Marcus.....N. D.
Rue, Carl.....N. D.
Rundhaug, Fred.....N. D.
Ruud, Agnes..... Minn.
Sather, Lauritz.....N. D.
Sattre, Ingeman.....Minn.
Saltness, Wilhelm.....Minn.
Sande, Olaf.....N. D.

Sannes, Julius.....N. D.
Sether, Pearl.....Minn.
Scheldahl, Knute.....N. D.
Sebelius, Hilda.....N. D.
Seim, Anfin.....N. D.
Seim, Lars.....N. D.
Seierstad, L. P.....N. D.
Senum, F. O.....Canada
Seter, Alma.....N. D.
Sether, B. J.....N. D.
Sippola, George .....N. D.
Sjaastad, Elmer.....N. D.
Skjaret, Naina .....Minn.
Skjerven, Ragna.....N. D.
Skonsing, Thea.....N. D.
Skurdell, Pearl.....N. D.
Skuness, Norval.....Minn.
Snare, Minnie.....Minn.
Sondrol, Conrad.....N. D.
Sorenson, Hannah.....N. D.
Sours, Pearl.....N. D.
Soule, Anna.....N. D.
Steen, Olga..... N. D.
Steen, Melvin.....N. D.
Steen, Melvin.....Minn.
Stabeck, Anton.....Canada
Stensgaard, Clara.....Minn.
Stensholt, Johanna.....N. D.
Stolee, Gudmund.....N. D.
Storgaard, Fred.....Minn.
Strand, Johanna..... Wis.
Strand, Ingman.....N. D.
Strand, Torfin.....N. D.
Sundlie, George .....N. D.
Svensgaard, Sigrid.....N. D.
Svee, Sigvart.....N. D.
Svedahl, Elias.....N. D.
Swenson, Johanna .....Minn.
Tanberg, Emma.....N. D.
Tanner, Idar.....N. D.
Tennefos, Jens..... Minn.
Thormodsgaard, Nels....N. D.
Thormodsgaard, Albert...N. D.
Thormodsgaard, Louise...N. D.
Thormodsgaard, Olaf....N. D.
Thompson, Ida.....N. D.
Tidemand, Mabel.....Minn.
Tidemand, Lilly.....Minn.
Tilseth, Edith.....Minn.
Tollefson, Carl.....N. D.
Tollefson, Bella.....N. D.
Tollefson, Ole.....N. D.
Torgerson, Gunder.....Canada
Torgerson, Ida..... Minn.
Trovik, Margaret .....N. D.
Unstad, Lyder..... Minn.
Urness, Edgar.....Minn.
Vaagen, Johanna.....N. D.
Vangen, Nils.....Minn.
Vinge, Lars.....N. D.
Vold, Amun.....Minn.
Vold, John.....S. D.
Wallin, Hilding..... Mont.
Walle, Peter.....Minn.
Waller, Gust.....Minn.
Warner, Hazel .....Minn.
Watland, Mattie.....N. D.
Wattenford, Ragna .....Minn.
Weingarten, Tabitha.....Minn.
Westberg, Jeanette .....Minn.
West, John.....N. D.
Wien, Edwin.....N. D.
Wierson, Gladys.....N. D.
Wilson, Annie.....Minn.
Wilson, Arthur.....Minn.
Williams, Marie.....N. D.
Winge, Oscar.....N. D.
Wold, Marie.....Minn.
Wold, Klara .....N. D.
Wold, Oscar.....N. D.
Wolfe, Sarah.....Minn.
Wurden, Edwin .....Minn.
Wurden, Irene .....Minn.
Wright, Norman .....Minn.

Total, 436.

MODEL SCHOOL PUPILS

Aasgaard, Gudrun
Aasgaard, Valborg
Grover, Alice
Hagen, Bendike
Hagen, Selpha
Hanson, Elmer
Hilde, Orville
Kittelson, Laura
Kittelson, Nina
Lund, Walter
Malvey, Mabel
Myrvold, Gunnar
Myrvold, Olaf
Quale, Anna
Qualley, Myrtle
Rognlie, Norma
Rognlie, Philip
Rognlie, Waldemar
Sandness, Martha
Skauge, Alice
Swenson, Benj.
Torgerson, Albert
Torgerson, Jeanette
Torgerson, Arnold

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